



NO. 63
FEB.-MAR.

52 BIG PAGES

175th 10¢



BATMAN

READ ABOUT THE
MOST BIZARRE
CRIMINAL
BATMAN
AND ROBIN
HAVE EVER
ENCOUNTERED

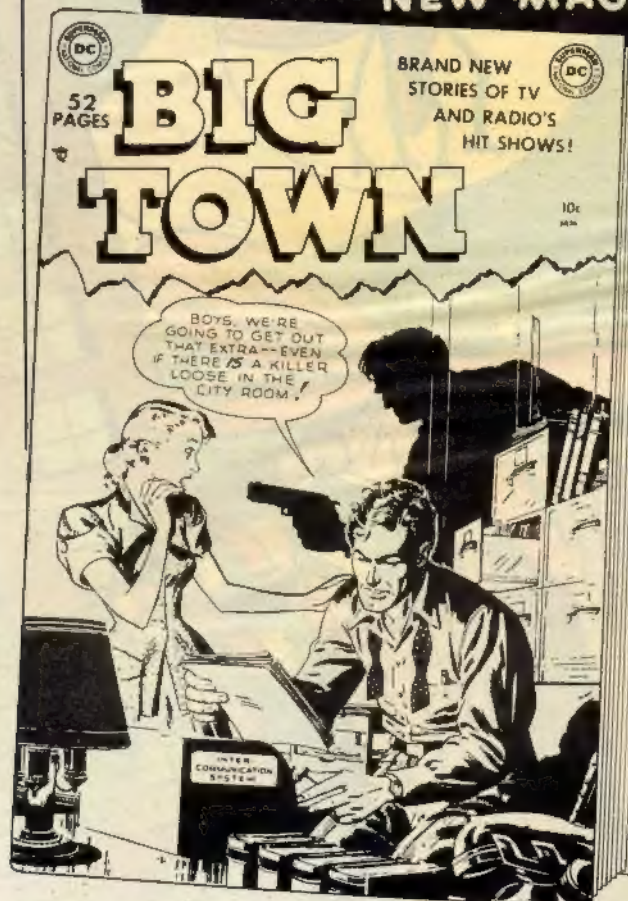
IN

*"The Origin of
Killer Moth!"*



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YOU'VE THRILLED
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AND TELEVISION ... AND NOW
- RIGHT NOW -
YOU CAN FOLLOW THE THRILLING
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FRIENDS - AND HIS IMPLACABLE ENEMIES -
IN BRAND-NEW STORIES
IN EVERY ISSUE OF THIS SWELL
NEW MAGAZINE!



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MISS IT!



ANOTHER
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COMICS
MAGAZINE
WITH THIS
FAMOUS
SYMBOL
ON THE COVER!

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BATMAN



BATMAN

WITH

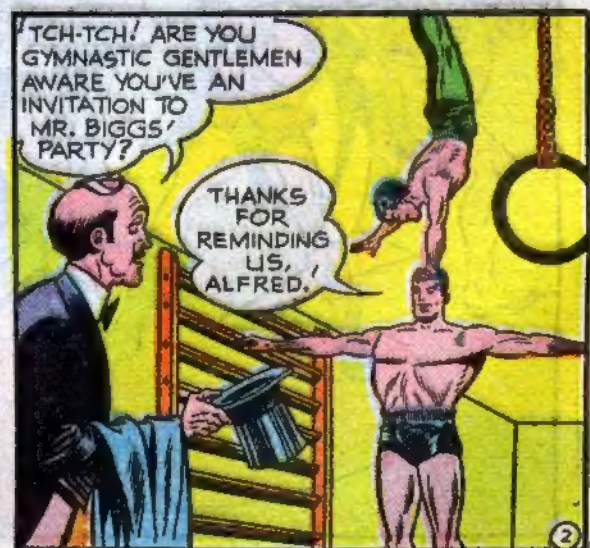
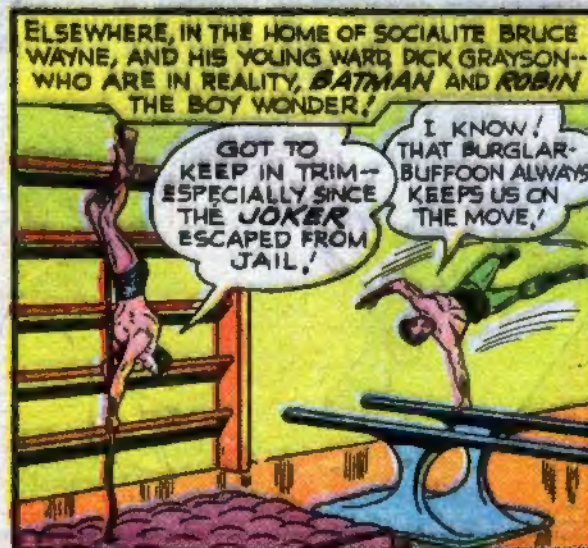
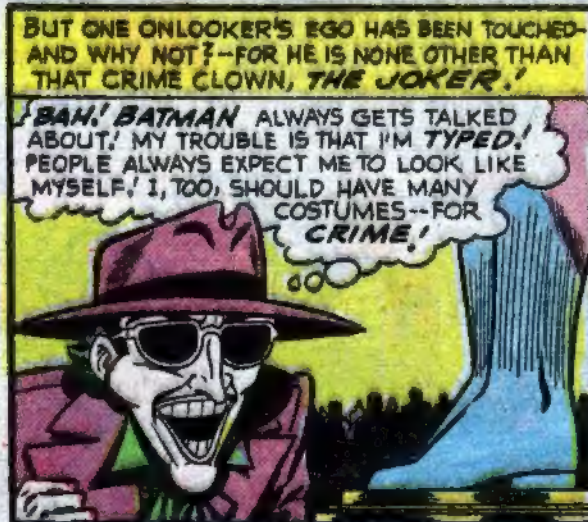
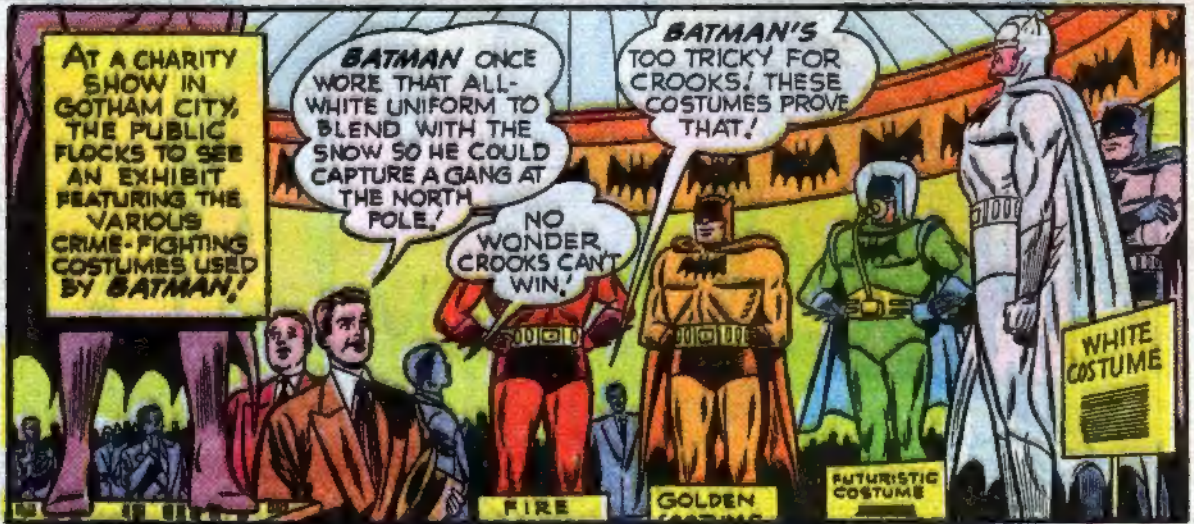
ROBIN

THE BOY WONDER -

WE'VE ALL
CHUCKLED OVER
AMUSING CHARACTERS IN
BOOKS-- FRIAR TUCK, OLD KING
COLE, PICKWICK, SIMPLE SIMON,
THE CONNECTICUT YANKEE, AND
MANY OTHERS. YES, THESE FICTIONAL
FUNNYMEN ARE GOOD FOR LAUGHS--
BUT ARE NOT SO HUMOROUS WHEN THEIR
IDENTITIES ARE USED FOR CRIME!
BATMAN AND ROBIN AGREE-- BUT
THEY'RE LED A MERRY CHASE BEFORE
THEY GET THE LAST LAUGH AND FINALLY
EXPOSE THE GRIM JEST CLOAKED BY...

The
"JOKER'S
CRIME
COSTUMES!"





LATER, AT THE HOME OF MULTI-MILLIONAIRE ANTON BIGGS--AN AUTHENTIC CASTLE BOUGHT IN DENMARK AND REBUILT IN AMERICA, BRICK BY BRICK!

YES--SINCE THE PLAY IS ABOUT DANES, HE FELT IT WOULD BE FITTING TO USE HIS DANISH CASTLE AS THE SETTING!

I HEAR BIGGS HIRED SHAKESPEARIAN ACTORS TO DO "HAMLET" FOR HIS GUESTS!

AFTERWARD, IN THE GREAT COURTYARD, TENSE GUESTS WATCH THE FAMED SCENE WHERE "HAMLET" AWAITS HIS FATHER'S GHOST...

... THEN IT DRAWS NEAR THE SEASON WHEREIN THE SPIRIT HELD HIS WONT TO WALK!

MORE LINES ARE READ UNTIL THE IMPORTANT MOMENT ARRIVES--BUT NO GHOST APPEARS!

CONFOUND IT! HE'S MISSED HIS CUE LINE!

AND THEN THE AUDIENCE LAUGHS UPROARIOUSLY--FOR INSTEAD OF THE GLOOMY SPECTRE, A FAT, CHUCKLING FIGURE WADDLES FORWARD...

HO! HO! WHO CALLS FALSTAFF A THIN, SICKLY GHOST? HO! HO!

HA! HA! FALSTAFF! HE'S IN THE WRONG PLAY! HE SHOULD BE IN "HENRY THE FOURTH" OR "FIFTH"! HA! HA!

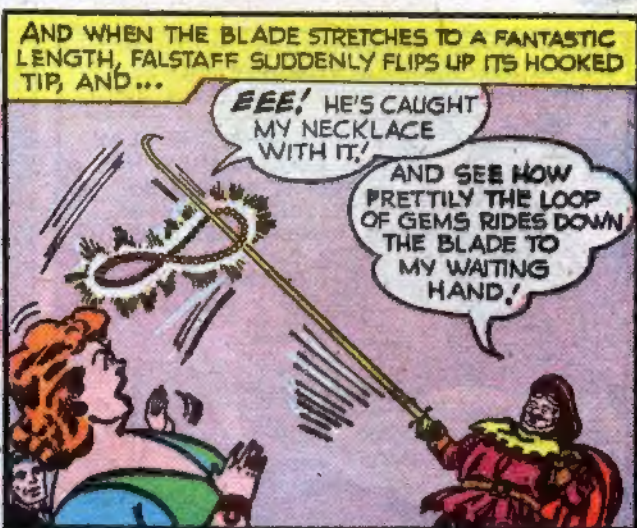
HA! HA! HA! HA! HA!

YOU'VE RUINED MY PERFORMANCE--YOU IDIOT! INSULT FALSTAFF, WILL YOU! FOR THAT, I SHALL RUN YOU THROUGH! (PUFF-PUFF) IF I CAN EVER DRAW MY SWORD OUT! (PUFF-PUFF) STUBBORN, ISN'T IT! (PUFF-PUFF)

EGAD! THE BLADE SHRANK!

HA! HA! YOU HIRED A GOOD COMEDY ACT, BIGGS!

BUT I DON'T!



THE FAT FALSTAFF BLOATS TO BLIMP PROPORTIONS, UNTIL...



BOY, WHAT
I'D GIVE NOW
FOR JUST ONE
OVER-SIZED
PIN! THE BIG
WIND-BAG.'

IN DAYS FOLLOWING, THERE ARE TWO MORE ROBBERIES, WHEN THE **JOKER** COSTUMES HIMSELF AS "MR. PICKWICK" FROM THE CHARLES DICKENS NOVEL--AND "THE CONNECTICUT YANKEE" AS PORTRAYED IN THE BOOK BY MARK TWAIN...



HE'S MAKING THE COSTUME FIT THE CRIME--AND IN EACH CASE THE COSTUMES ARE THOSE OF FAMOUS COMEDY CHARACTERS IN FICTION!

AND THERE ARE
SO MANY OF
THEM-- PUCK,
MICAWBER,
PAGLIACCI,
PRIAR TUCK,
SIMPLE SIMON--

**GOLLY!
NOW THE QUESTION
IS-- WHICH
CHARACTER'S
COSTUME WILL
HE WEAR NEXT?**



NIGHT AFTER NIGHT, THE CAPED MANHUNTERS PROWL THE UNDERWORLD PATHWAYS, ALWAYS HUNTING... HUNTING FOR A LEAD, A CLUE! UNTIL...

BATMAN, THOSE THREE LOOK FAMILIAR!

THEY SHOULD--THEY'VE BEEN IN ENOUGH POLICE LINE-UPS! NOW WHY ARE THEY CARRYING VIOLIN CASES? THAT'S TOO CURIOUS FOR US TO OVERLOOK...



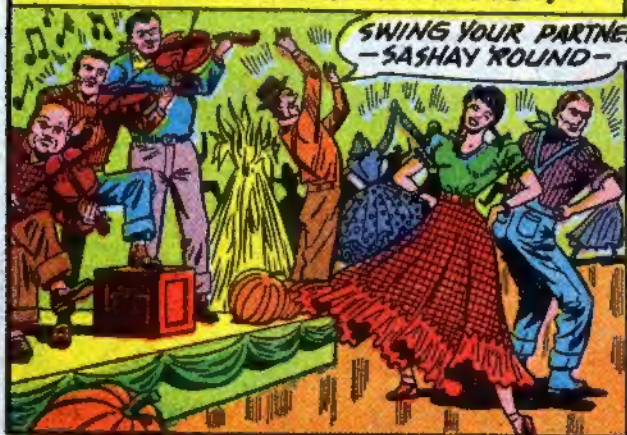
THEY WENT IN THROUGH THE FRONT DOOR! STRANGE!

VERY-- BECAUSE THAT'S THE TOWN HOUSE OF WEALTHY ELI TATE! HE OWNS SO MANY COAL MINES, THEY CALL HIM THE COAL BARON!



INSIDE, THE VIOLINISTS ARE WARMLY WELCOMED, FOR TATE HAS INVITED GUESTS TO PARTICIPATE IN AN OLD-FASHIONED SQUARE DANCE!

SWING YOUR PARTNERS-- SASHAY ROUND--



SUDDENLY, A JOVIAL FIGURE ENTERS...

HO! HO! I LIKE SEEING MY PEASANTS AT A FROLIC! HO! HO! HO!

HUH? WHO'S THE FUNNY OLD GALOOT?



I NEED NO INVITATION--FOR I AM MORE ROYAL THAN YOU! YOU MAY BE A COAL BARON-- BUT I AM KING COLE! A GOOD PUN, EH? HO! HO!

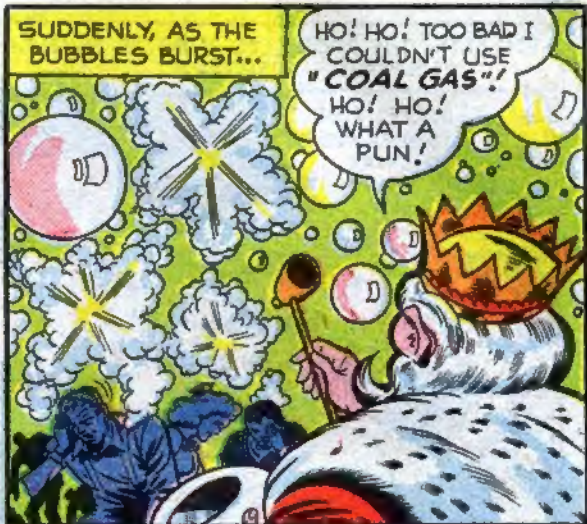


'OLD KING COLE WAS A MERRY OLD SOUL, A MERRY OLD SOUL WAS HE, HE CALLED FOR HIS PIPE, HE CALLED FOR HIS BOWL, HE CALLED FOR HIS FIDDLERS THREE." HO! HO! HO!

YOUR PIPE, SIRE!

YOUR BOWL, SIRE!





TOO LATE! THE PROPELLED BUBBLES ENVELOP THE CRIME-FIGHTERS.

HA! HA! YOU'LL FIND THOSE BUBBLES WON'T BURST! THEY'RE MADE OF A NEW FLIABLE PLASTIC! HA! HA! HA!



LET'S TRY PUNCHING OUR WAY OUT!

NO USE! THE BUBBLE GIVES, BUT IT WON'T BREAK! WE'RE CAUGHT!

LIKE TWO FLIES! HA! HA! YOU CAN'T GET OUT-- BUT I CAN-- AND WITH PLENTY OF LOOT FROM OUR SLEEPING VICTIMS! HA! HA!



VAINLY, THE CRIME-FIGHTERS FIGHT THE STICKY SUBSTANCE, WHILE THE MIRTHFUL MOUNTBANK ESCAPES...

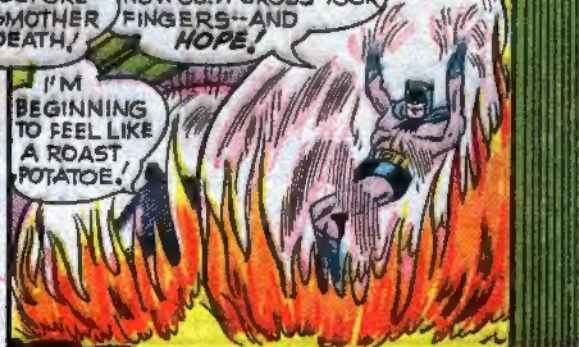
IF YOU CAN EXTRACT A CAPSULE OF SOLVENT FROM YOUR UTILITY BELT...

BUT I CAN'T! THIS STUFF IS LIKE GLUE! **ROBIN**--THAT FIREPLACE IS OUR ONE CHANCE BEFORE WE SMOTHER TO DEATH!

FLAMES WRITHE ABOUT THE ENCAPSED **BATMAN** AND **ROBIN** AS THEY ROLL IN TO THE HUGE FIRE PLACE...

WE'RE LUCKY--THE PLASTIC IS SHIELDING US FROM MOST OF THE HEAT! NOW JUST CROSS YOUR FINGERS--AND **HOPE!**

I'M BEGINNING TO FEEL LIKE A ROAST POTATOE!



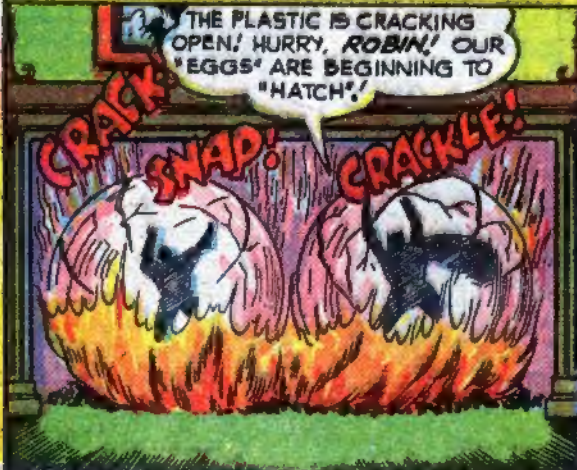
THEN, AFTER WHAT SEEMS AN ETERNITY, THE HEAT BEGINS TO HARDEN THE PLASTIC...

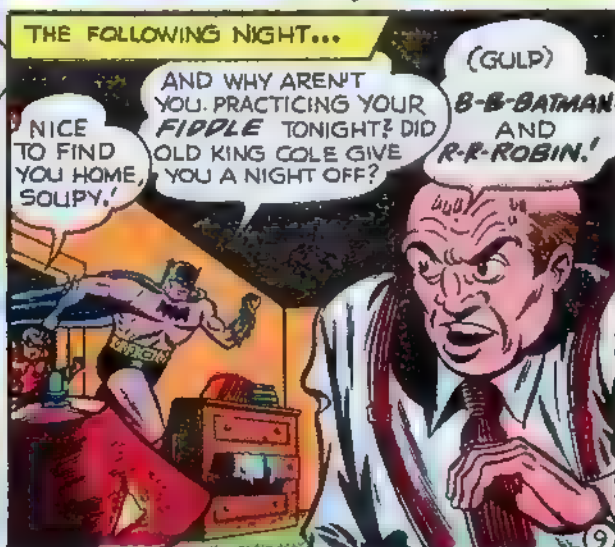
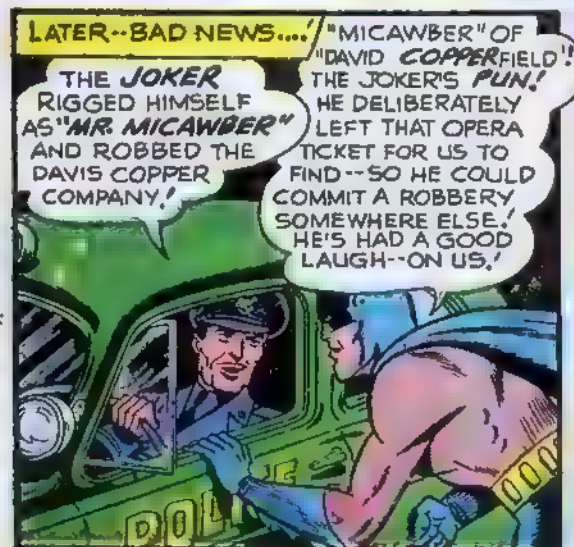
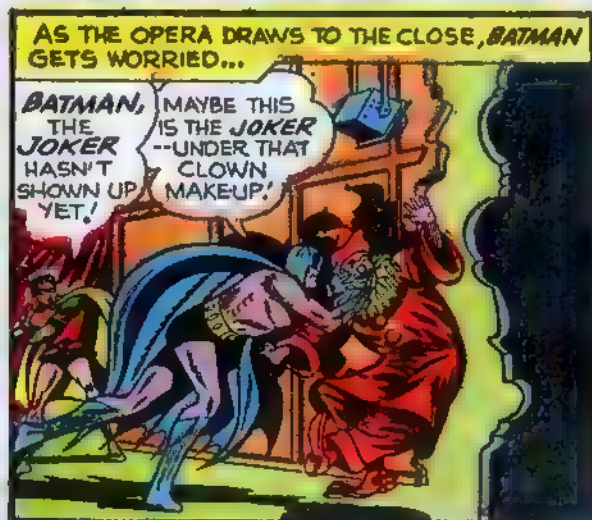
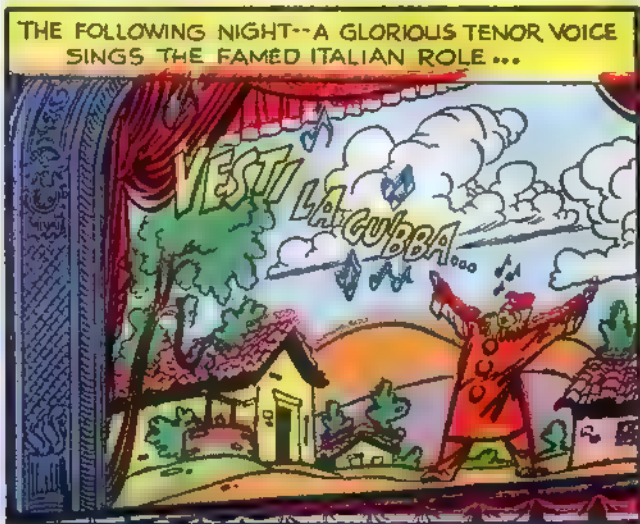
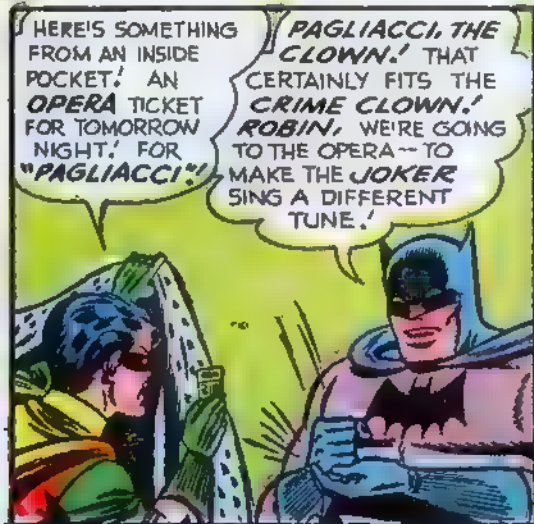
THE PLASTIC IS CRACKING OPEN! HURRY, **ROBIN**! OUR "EGGS" ARE BEGINNING TO "HATCH"!

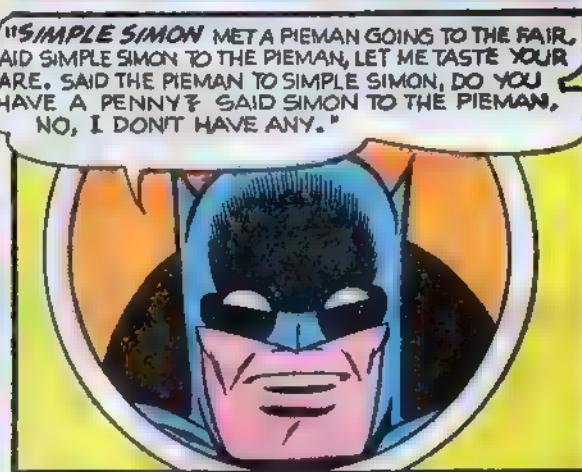
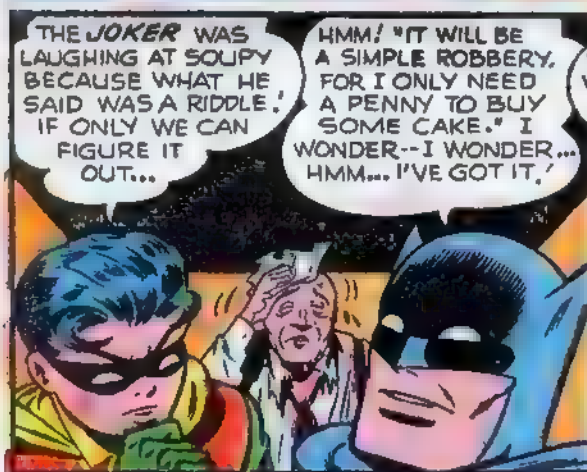
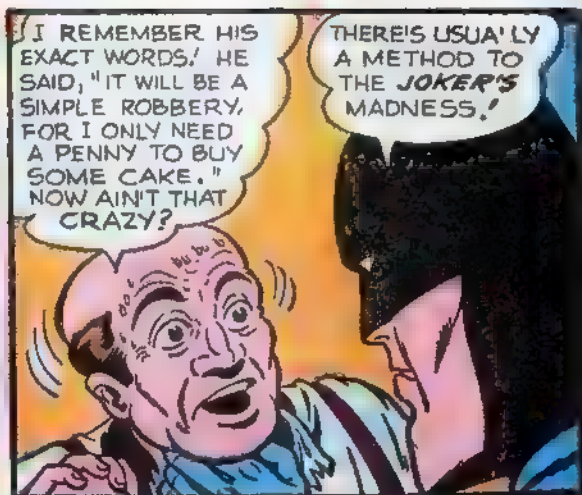
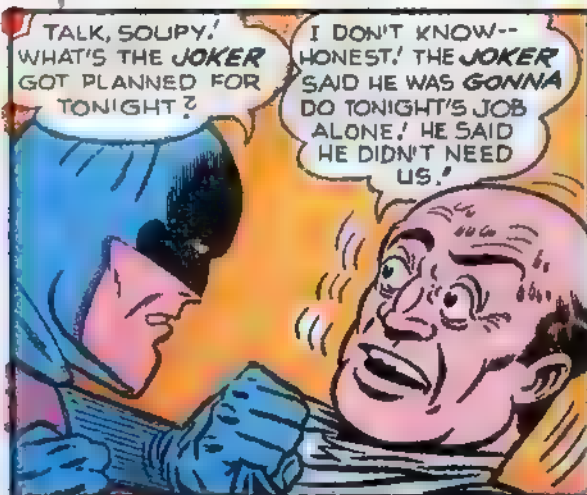
AND SOON...

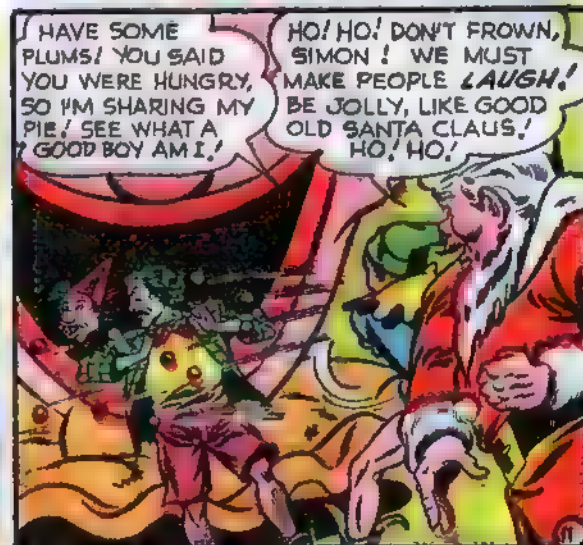
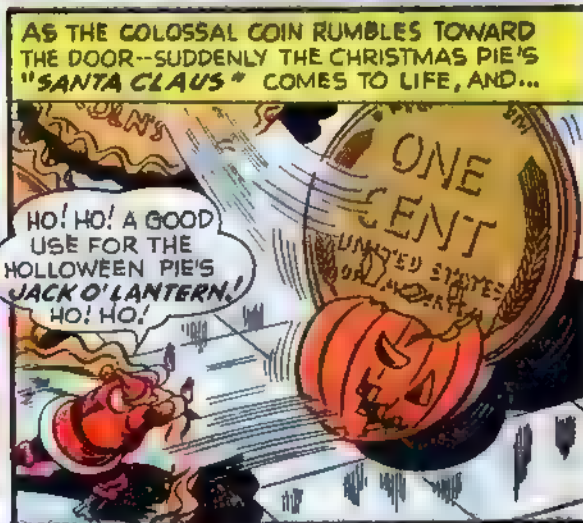
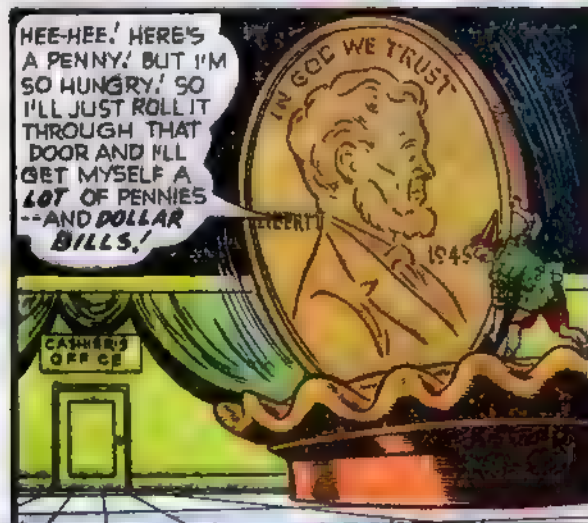
WE'RE JUST TOO LATE AGAIN! THAT **CRIME CLOWN** IS A LONG WAY FROM HERE BY NOW!

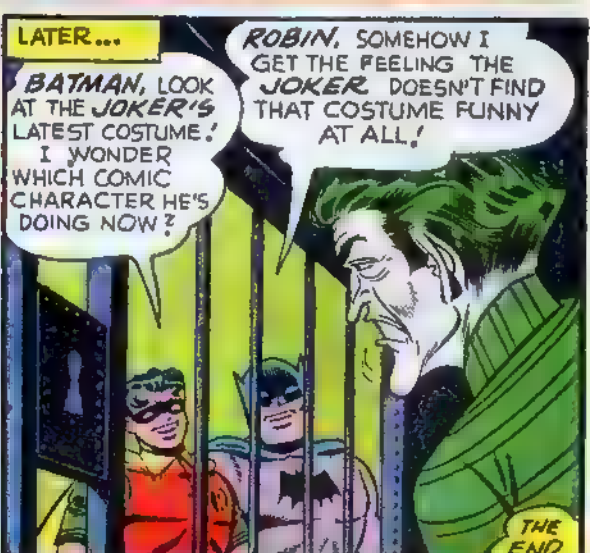
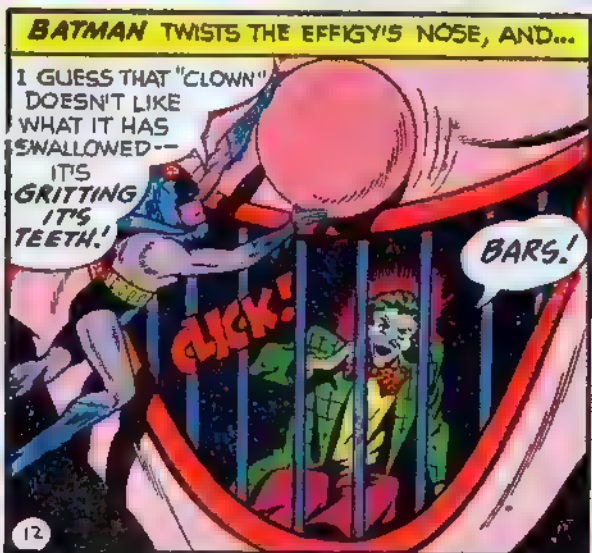
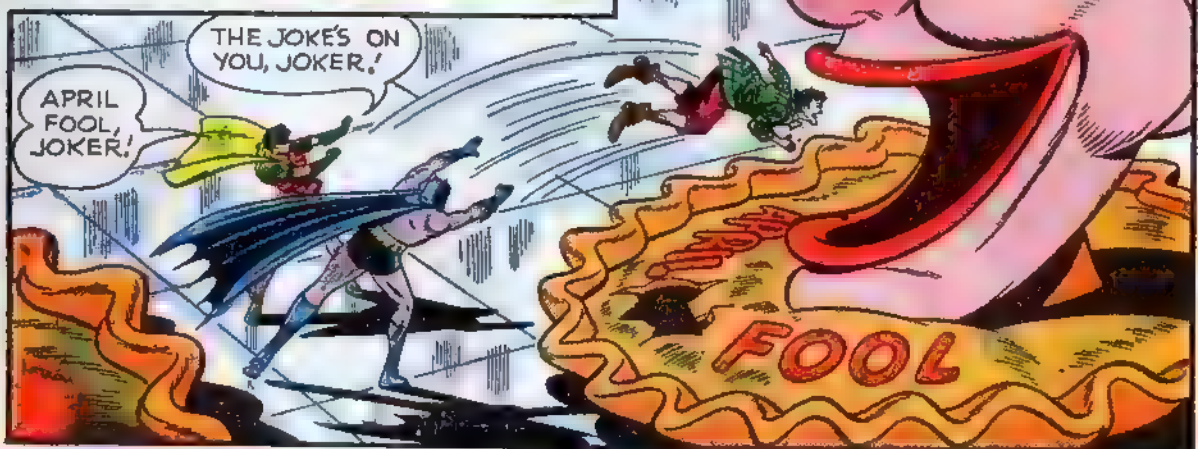
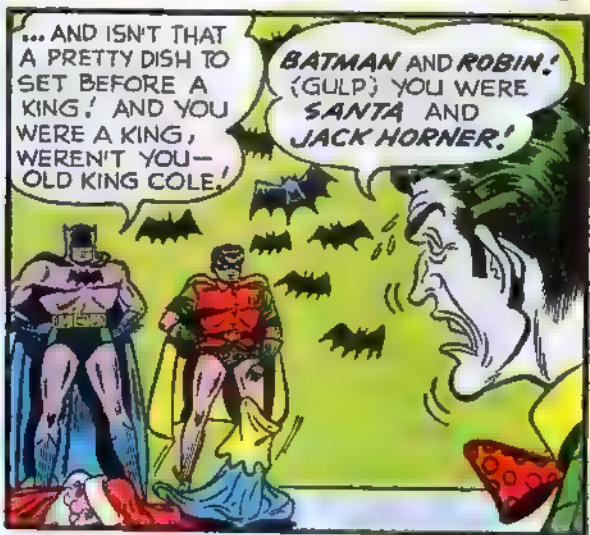
LOOK! HE DROPPED HIS "KING COLE" MANTLE! MAYBE IT CAN GIVE US A CLUE OR SOMETHING!











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WITH

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AND HIS PALOMINO, FURY, IN
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● Send any good, small, clear snapshot of yourself. It will be returned, undamaged.

● **DON'T** send: picture larger than a postcard; or a valuable picture; or a framed picture; or a negative.

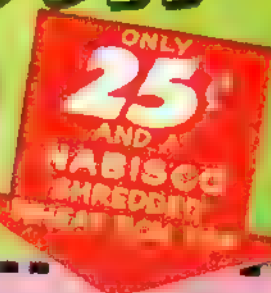
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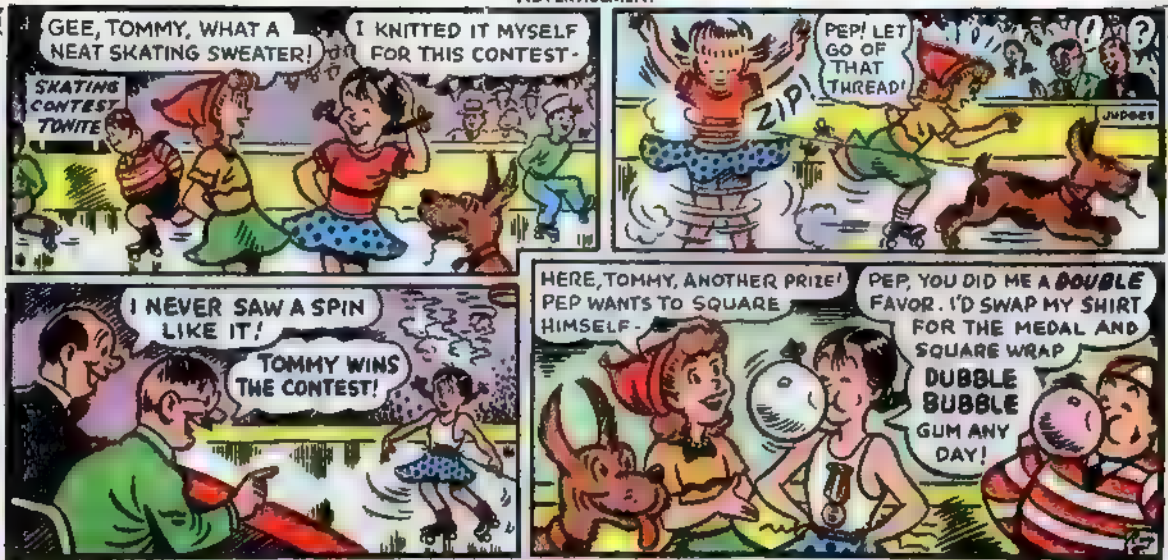
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WHEN IT COMES TO BLOWING BUBBLES, FLEER'S DOUBBLE BUBBLE CAN'T BE BEAT!

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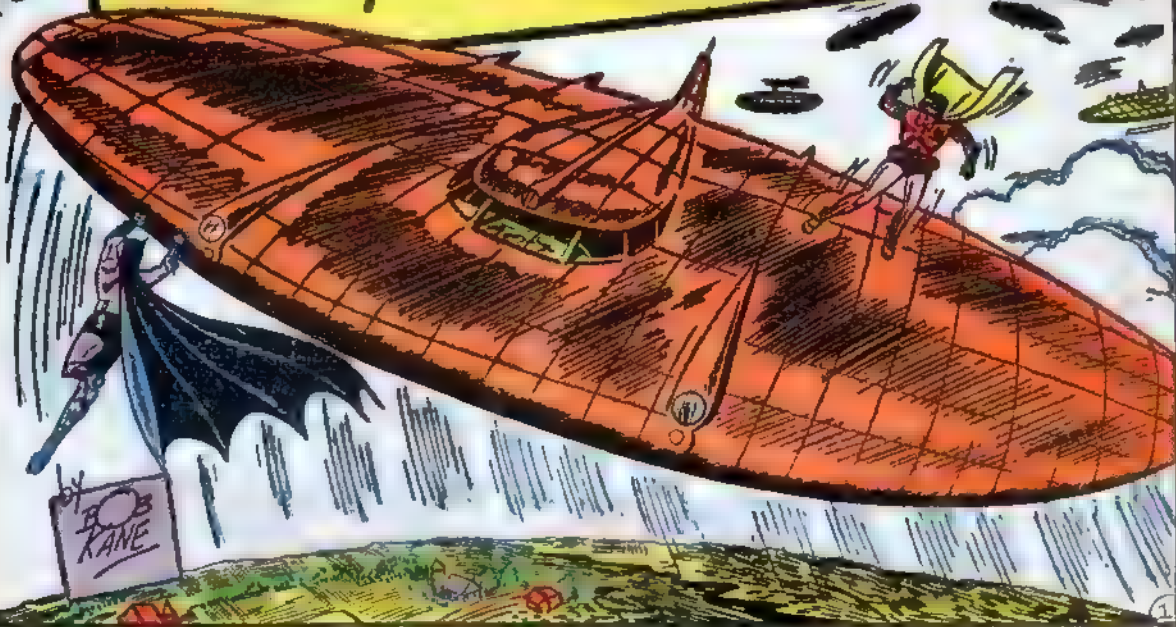
WITH

ROBIN

- THE BOY WONDER -

OUT OF THE UNKNOWN COMES A STRANGE AND OMINOUS MYSTERY THAT STRIKES FEAR INTO THE HIGHEST AUTHORITIES... THE MYSTERY OF SECRET VISITORS TO EARTH! WHO ARE THE CRYPTIC INVADERS FROM OUTSIDE WHO HAVE INFILTRATED OUR WORLD AND WHAT IS THEIR PURPOSE? TO SOLVE THAT AWE-INSPIRING RIDDLE, THE TWO GREATEST DETECTIVES ON EARTH ARE CALLED IN! AND BATMAN AND ROBIN FACE THE MOST FANTASTIC ENIGMA OF THEIR CAREER AS THEY STRUGGLE AGAINST OUT-OF-THE-WORLD DANGER IN -

the CASE of THE FLYING SAUCERS.



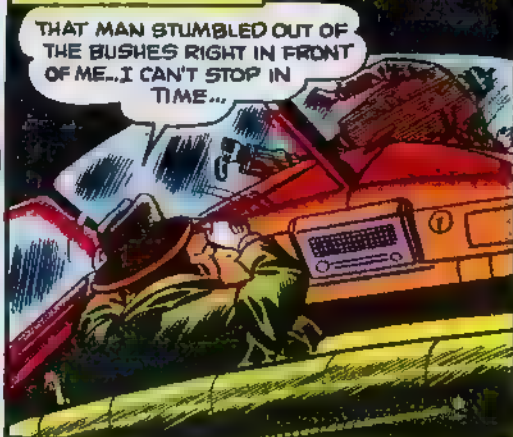
by
BOB KANE

PROFESSOR ELSOM COBB, WORLD-FAMOUS SCIENTIST, DOES NOT DREAM THAT TONIGHT HE IS STARTING ON A FATEFUL DRIVE!



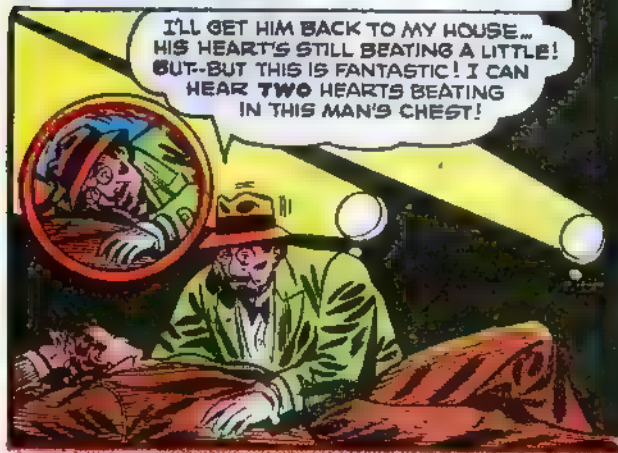
I'VE JUST TIME ENOUGH TO GET TO GOTHAM CITY FOR MY LECTURE!

FOR, AS HE STARTS DOWN THE HIGHWAY, A THING HAPPENS THAT EVERY MOTORIST DREAMS!



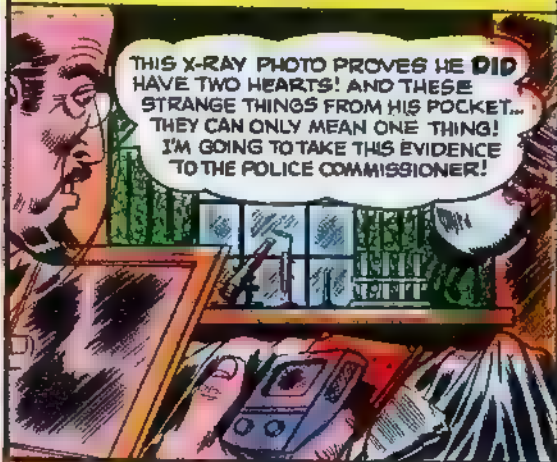
THAT MAN STUMBLED OUT OF THE BUSHES RIGHT IN FRONT OF ME...I CAN'T STOP IN TIME...

A SQUEAL OF BRAKES, A DULL THUD, AND THEN THE AGONIZED SCIENTIST RUSHES TO AID THE VICTIM!



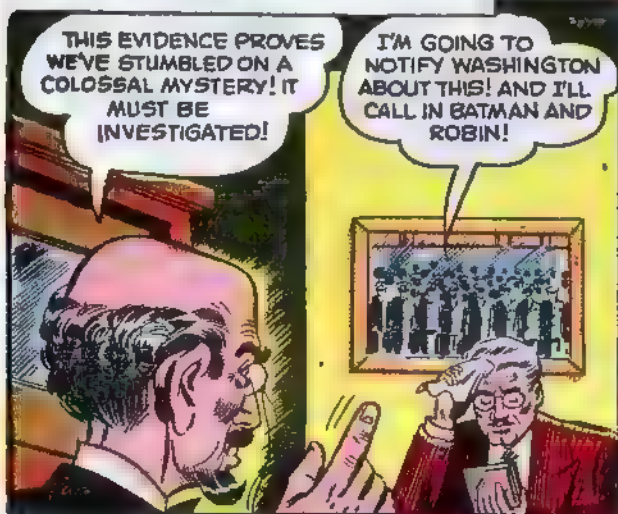
I'LL GET HIM BACK TO MY HOUSE... HIS HEART'S STILL BEATING A LITTLE! BUT-BUT THIS IS FANTASTIC! I CAN HEAR TWO HEARTS BEATING IN THIS MAN'S CHEST!

DEATH COMES QUICKLY TO THE INJURED MAN BUT BRINGS WITH IT A TREMENDOUS MYSTERY!



THIS X-RAY PHOTO PROVES HE DID HAVE TWO HEARTS! AND THESE STRANGE THINGS FROM HIS POCKET... THEY CAN ONLY MEAN ONE THING! I'M GOING TO TAKE THIS EVIDENCE TO THE POLICE COMMISSIONER!

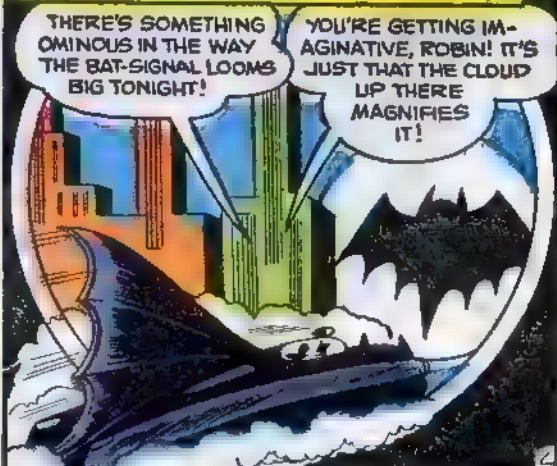
COMMISSIONER GORDON IS AS MUCH STAGGERED AS THE SCIENTIST BY THAT EVIDENCE!



THIS EVIDENCE PROVES WE'VE STUMBLED ON A COLOSSAL MYSTERY! IT MUST BE INVESTIGATED!

I'M GOING TO NOTIFY WASHINGTON ABOUT THIS! AND I'LL CALL IN BATMAN AND ROBIN!

BRUCE WAYNE AND DICK GRAYSON HAVE OFTEN BEEN SUMMONED BY THE BAT-SIGNAL TO BECOME BATMAN AND ROBIN...BUT NEVER TO SUCH A CASE AS THIS!

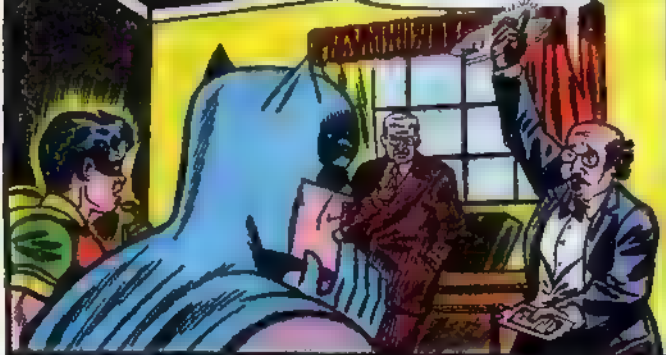


THERE'S SOMETHING OMINOUS IN THE WAY THE BAT-SIGNAL LOOMS BIG TONIGHT!

YOU'RE GETTING IMAGINATIVE, ROBIN! IT'S JUST THAT THE CLOUD UP THERE MAGNIFIES IT!

BUT WHEN THE DUO HEARS PROFESSOR COBE'S EXCITED STORY...

...AND THE MAN HAD TWO HEARTS! IN HIS POCKET, BESIDES HIS WALLET, WERE THESE STRANGE THINGS! A BATCH OF NEWSPAPER CLIPPINGS, ALL OF THEM ABOUT FLYING SAUCERS!



...AND THIS PLATINUM DISK, ENGRAVED WITH A DRAWING OF THE PLANET SATURN AND THOSE WORDS IN AN UNKNOWN LANGUAGE ...



AND THAT STRANGE INSTRUMENT, WHICH LOOKS LIKE A POCKET TELEVISION WALKIE-TALKIE!

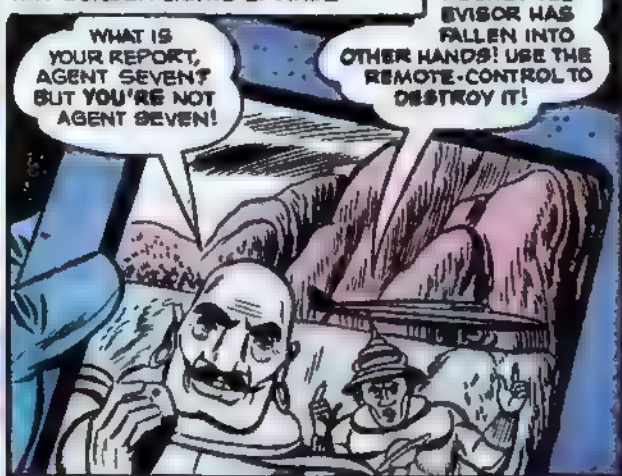
I'LL TURN IT ON AND SEE IF IT ACTUALLY IS ONE!



AS BATMAN TURNS THE SWITCH, THE TINY SCREEN LIGHTS UP AND...

SEVEN'S POCKET TELEVISOR HAS FALLEN INTO OTHER HANDS! USE THE REMOTE-CONTROL TO DESTROY IT!

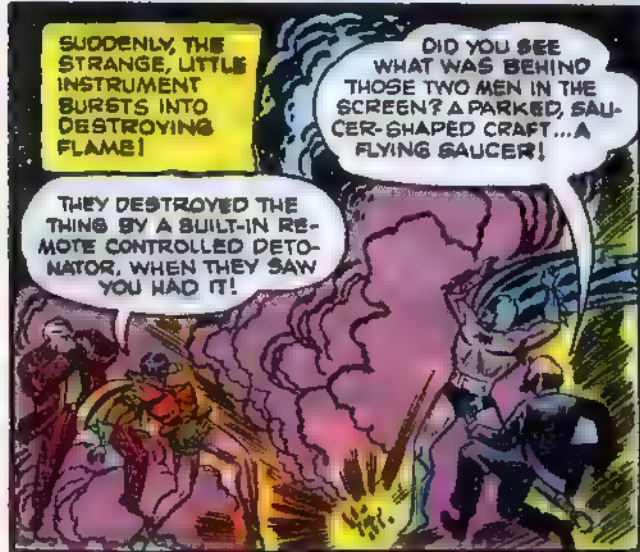
WHAT IS YOUR REPORT, AGENT SEVEN? BUT YOU'RE NOT AGENT SEVEN!



SUDDENLY, THE STRANGE, LITTLE INSTRUMENT BURSTS INTO DESTROYING FLAME!

DID YOU SEE WHAT WAS BEHIND THOSE TWO MEN IN THE SCREEN? A PARKED, SAUCER-SHAPED CRAFT...A FLYING SAUCER!

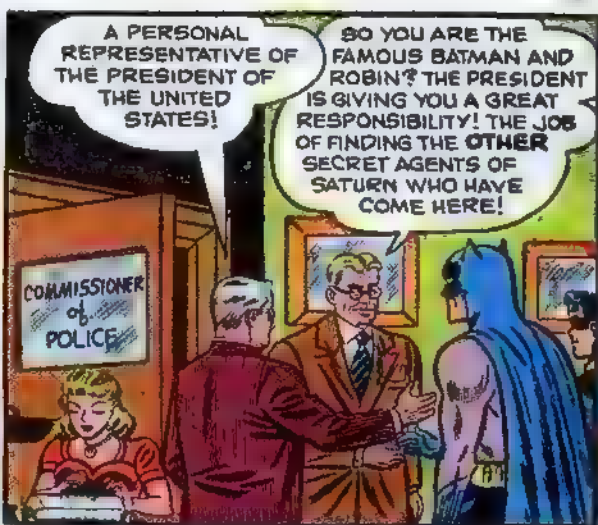
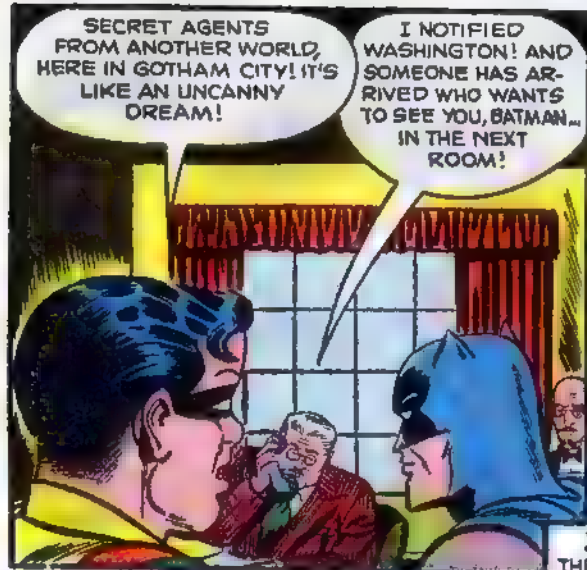
THEY DESTROYED THE THING BY A BUILT-IN REMOTE CONTROLLED DETONATOR, WHEN THEY SAW YOU HAD IT!



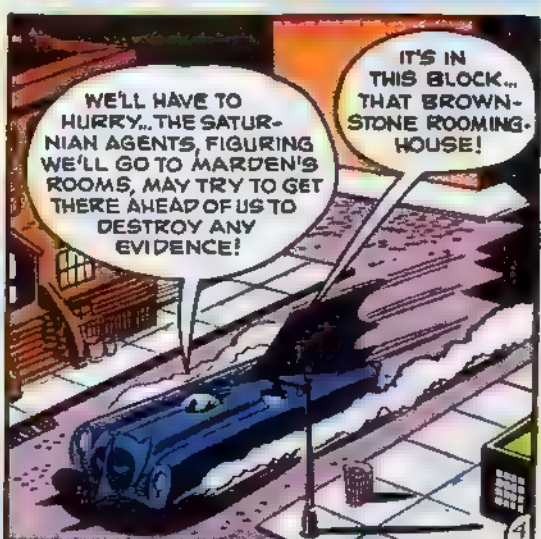
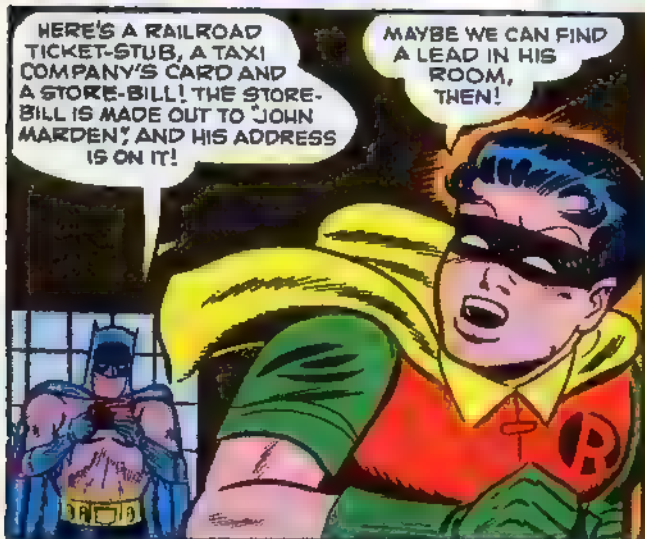
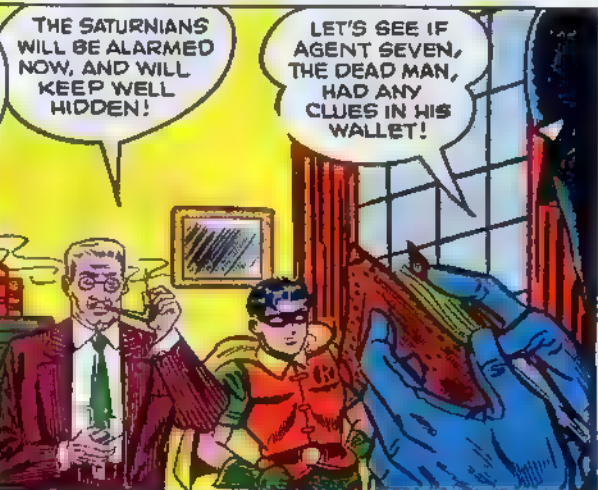
THAT MAN WITH TWO HEARTS WAS A SECRET AGENT... AN AGENT FROM THE PLANET SATURN! THEIR FLYING SAUCERS HAVE BROUGHT THEM HERE SECRETLY!

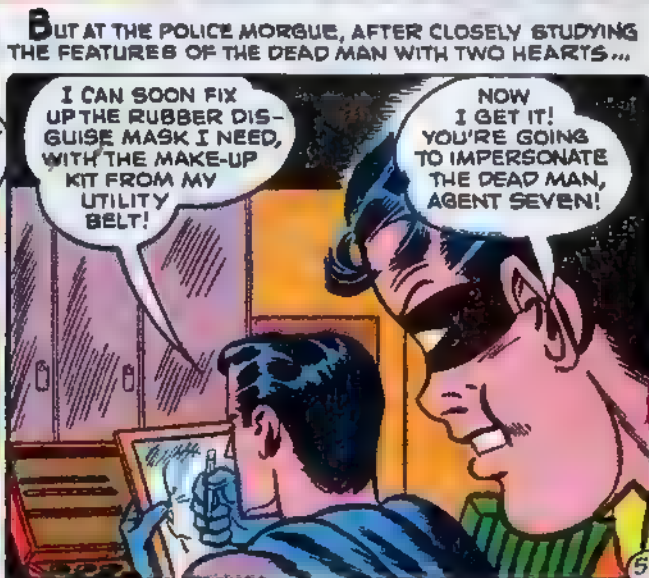
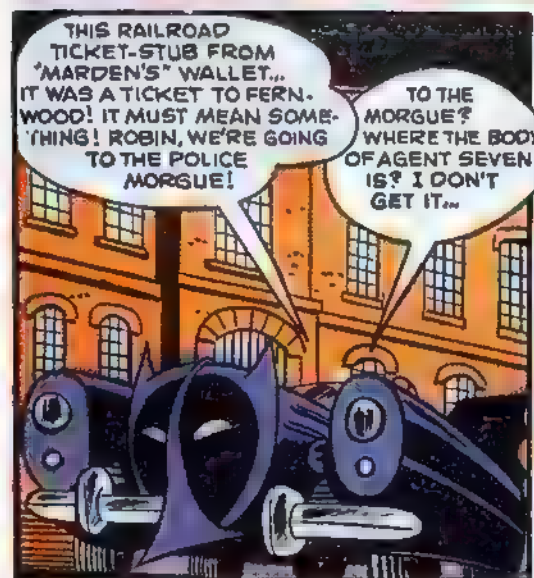
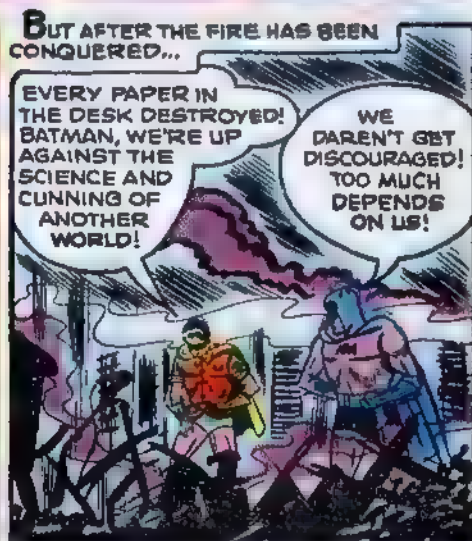
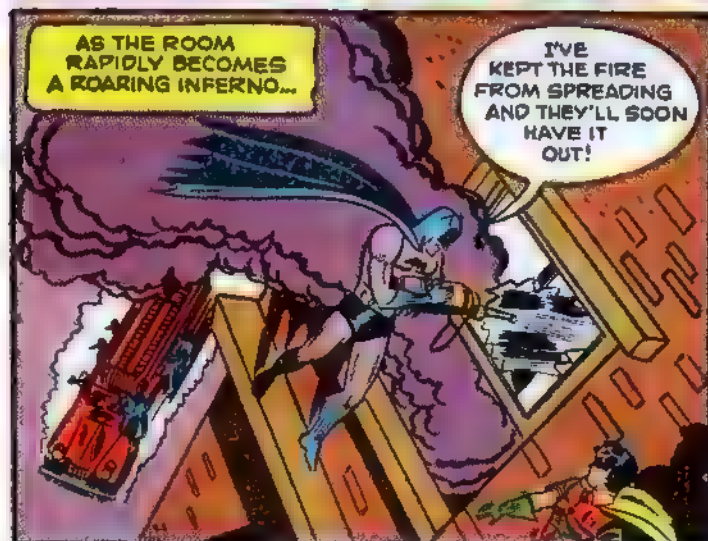
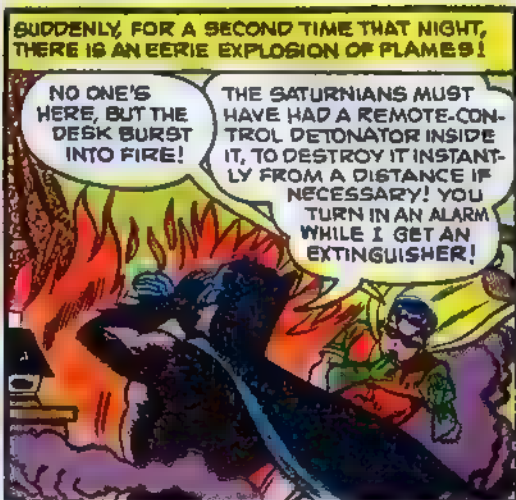
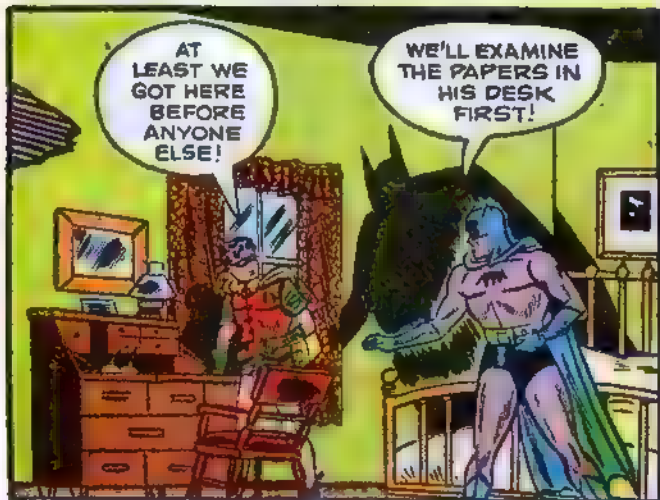
AND THEY CAN'T BE HERE FOR ANY LEGITIMATE PURPOSE, OR THEY'D HAVE COME OPENLY! THEIR ARRIVING HERE AND GOING UNDERGROUND MUST MEAN THEY'RE PREPARING FOR AN INVASION OF EARTH!





SO BEGINS THE MOST IMPORTANT DETECTIVE CASE IN THE DYNAMIC DUO'S CAREER... A HUNT FOR THE UNDERGROUND AGENTS OF ANOTHER WORLD!





SWIFTLY, BATMAN USES HIS MASTERY OF DISGUISE TO IMITATE THE FACE AND COSTUME OF ANOTHER MAN!

BATMAN, YOU'RE AN EXACT DOUBLE OF THE DEAD MAN!

THEY DON'T KNOW AGENT SEVEN'S DEAD... SO I'M GOING TO FERNWOOD BY TRAIN AND SEE IF I CAN CONTACT THEM! YOU GO BY BAT-MOBILE AND COVER ME!



SOON, FROM THE MORNING TRAIN, "JOHN MARDEN" DESCENDS AT THE INDUSTRIAL SUBURB OF FERNWOOD!

THE CARTER CAB COMPANY... THAT WAS THE TAXI-CARD MARDEN HAD IN HIS WALLET! THEY CAN'T HAVE BUT ONE OR TWO CABS IN THIS SMALL PLACE... LET'S HOPE THIS IS THE ONE HE USED!



TAKE ME TO THE SAME PLACE!

CARTER CAB CO. TAXI

OUT TO THE COSMIC ELECTRIC COMPANY? SURE!

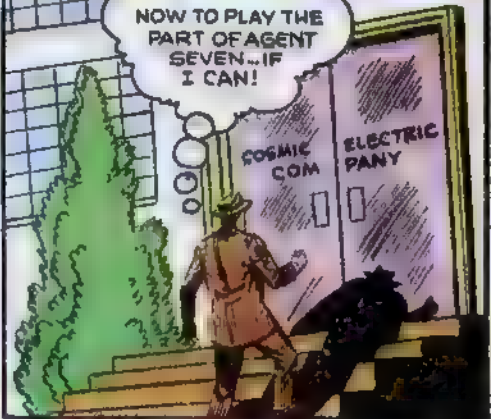
IF HE'S TAKEN MARDEN THERE OFTEN BEFORE, HE'LL REMEMBER!



CAN AN ORDINARY-LOOKING ELECTRICAL MACHINERY FACTORY HOUSE AN OUTPOST OF ANOTHER WORLD? WE SHALL SOON SEE...

NOW TO PLAY THE PART OF AGENT SEVEN... IF I CAN!

COSMIC COM ELECTRIC PANY



AGENT SEVEN! WE THOUGHT YOU WERE CAPTURED BY THE POLICE! EROBT WILL BE AMAZED!

I'LL REPORT TO EROBT AT ONCE!

WHOEVER HE IS!

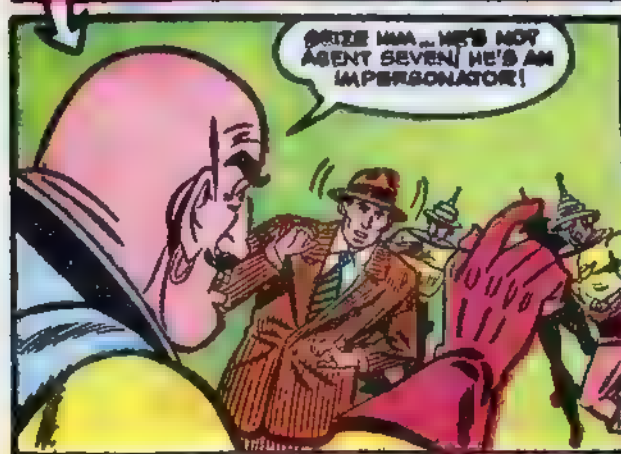
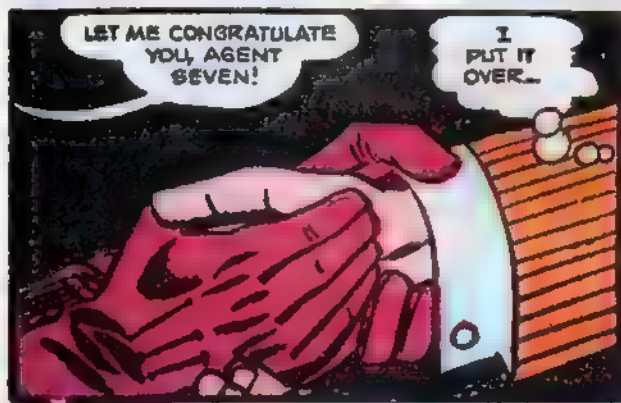
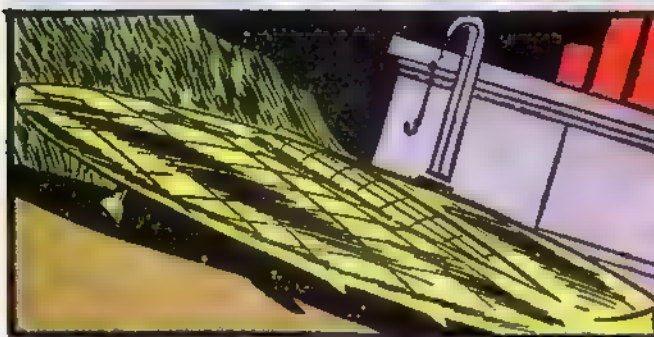
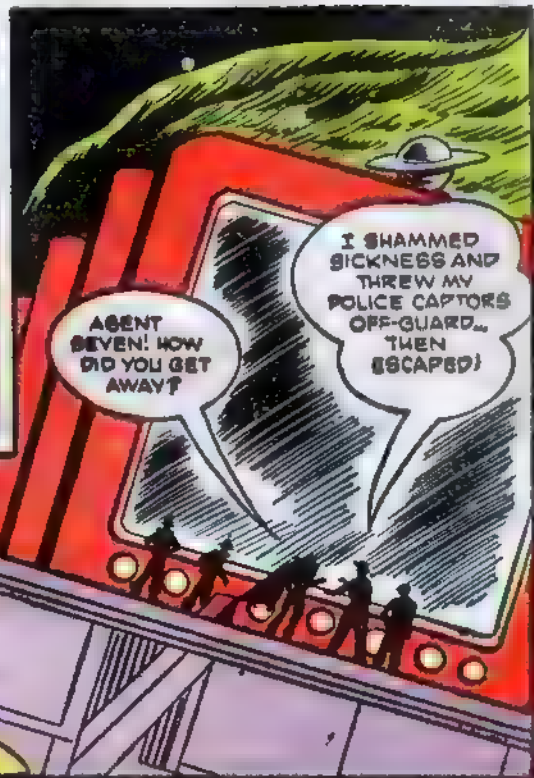
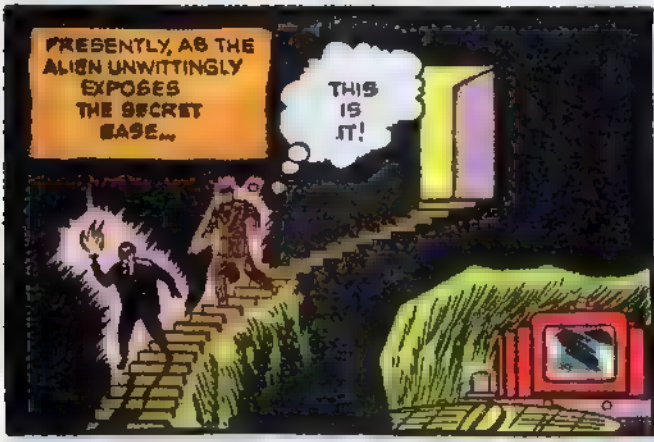


EROBT'S IN THE BASE... GO RIGHT AHEAD!

I DON'T KNOW WHERE THAT IS, SO I'VE GOT TO GET HIM TO SHOW ME THE WAY!

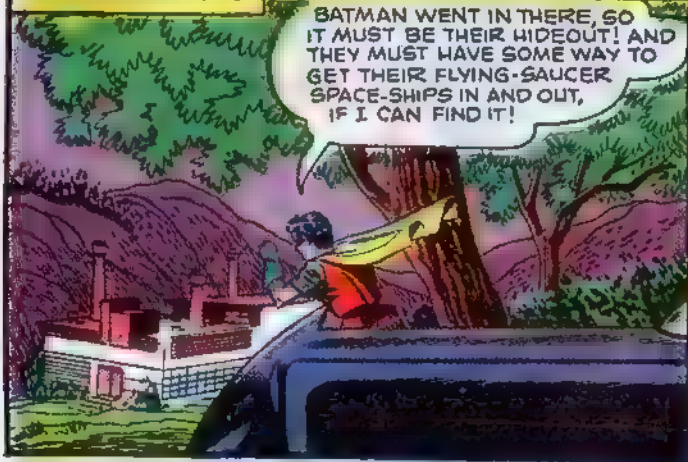
WHY DON'T YOU COME ALONG? I'D LIKE YOU TO HEAR MY REPORT, TOO!





MEANWHILE, ROBIN, COVERING HIS FRIEND, CAN NO LONGER REMAIN INACTIVE IN FACE OF THE OTHER-WORLD DREAD THAT HAUNTS HIM!

BATMAN WENT IN THERE, SO IT MUST BE THEIR HIDEOUT! AND THEY MUST HAVE SOME WAY TO GET THEIR FLYING-SAUCEER SPACE-SHIPS IN AND OUT, IF I CAN FIND IT!



THIS MUST BE IT! I'LL FOLLOW IT INSIDE!



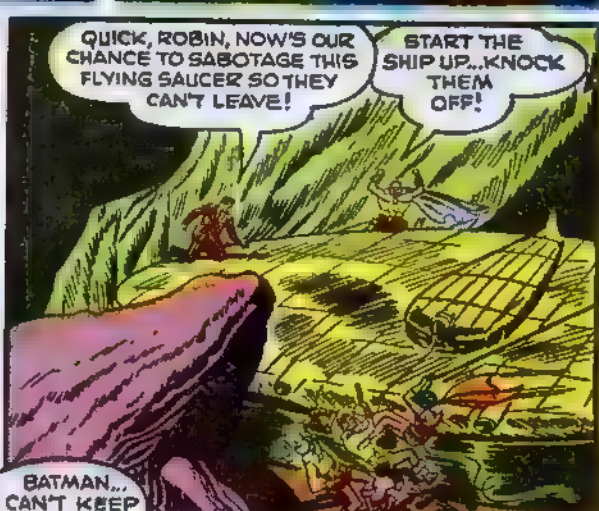
FOLLOWING THE GREAT TUNNEL FOR A SHORT DISTANCE...

THEY'VE CAUGHT ONTO BATMAN! BUT MAYBE I CAN SURPRISE THEM!



QUICK, ROBIN, NOW'S OUR CHANCE TO SABOTAGE THIS FLYING SAUCEER SO THEY CAN'T LEAVE!

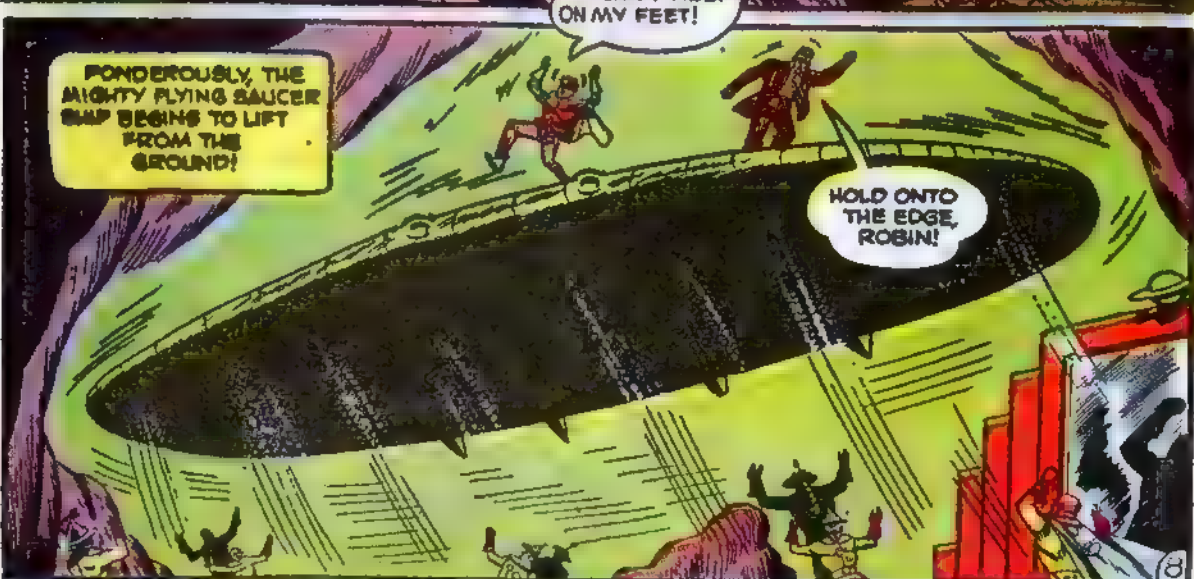
START THE SHIP UP...KNOCK THEM OFF!

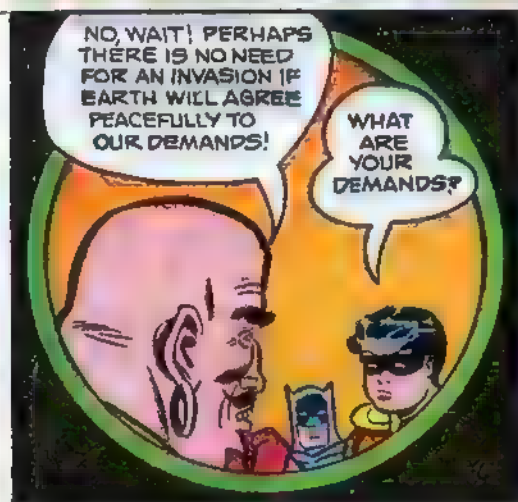
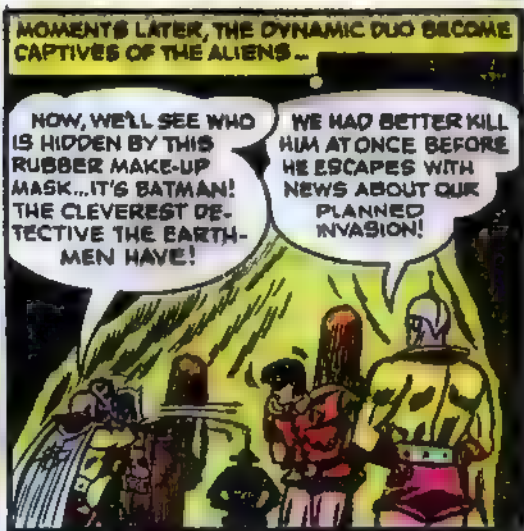
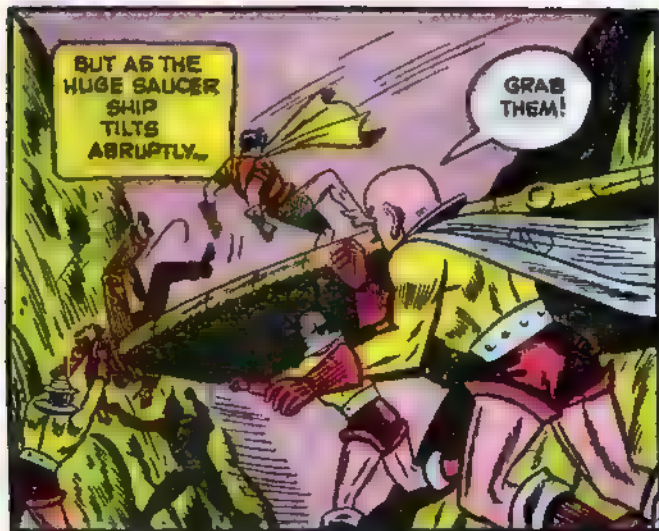


BATMAN... I CAN'T KEEP ON MY FEET!

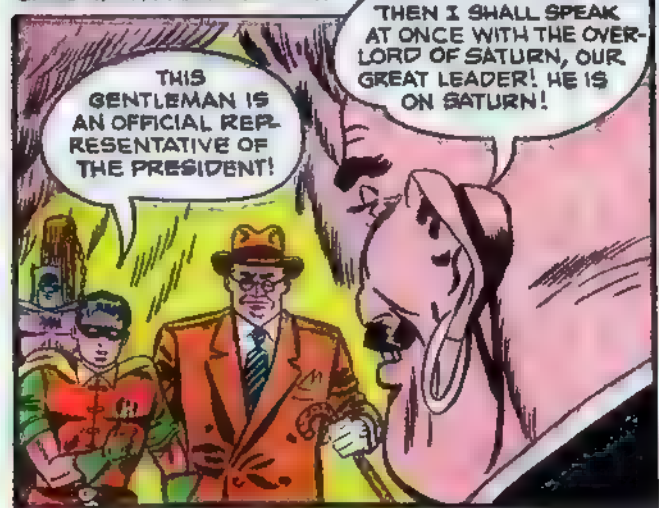
PONDEROUSLY, THE MIGHTY FLYING SAUCEER SHIP BEGINS TO LIFT FROM THE GROUND!

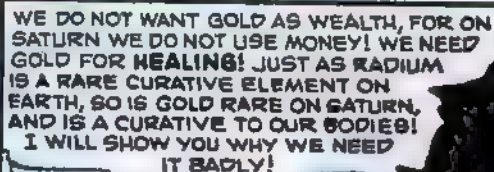
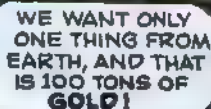
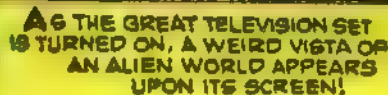
HOLD ONTO THE EDGE, ROBIN!



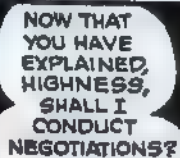


SOON, ROBIN RETURNS TO THE SECRET SATURNIAN BASE WITH A COMPANION!

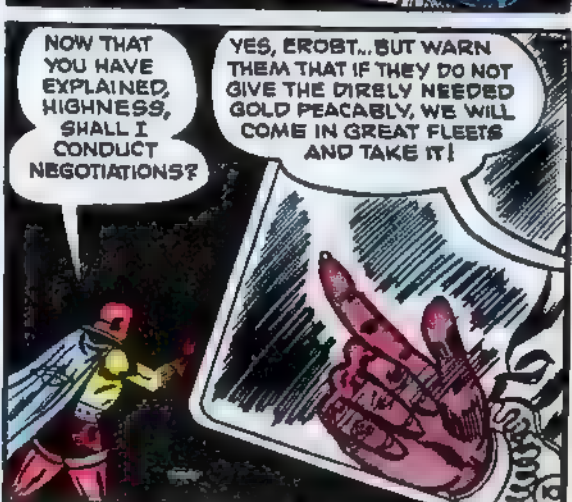




METEORS FALL FROM THE RINGS AND THEIR
EXPLOSION RELEASES RAYS THAT ARE HARM-
FUL TO US! ONLY GOLD WILL CURE SUCH
RAY-INJURIES!



YES, EROBT... BUT WARN THEM THAT IF THEY DO NOT GIVE THE DIRELY NEEDED GOLD PEACABLY, WE WILL COME IN GREAT FLEETS AND TAKE IT!



AS THE ASTOUNDING TELEVISION CONTACT IS SWITCHED OFF...

YOU HAVE HEARD OUR ULTIMATUM... WHAT IS YOUR REPLY?

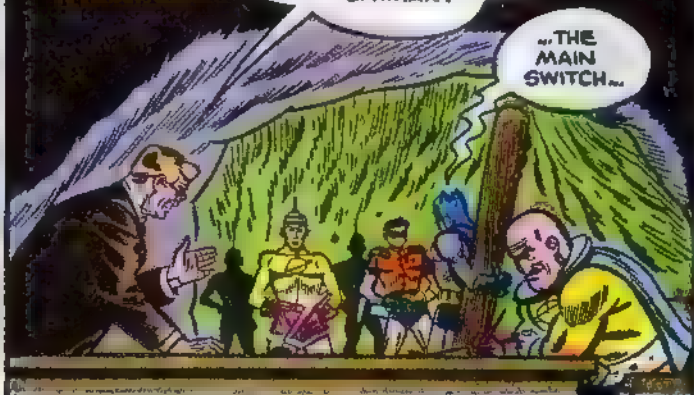
I HAVE NO CHOICE... WE CAN'T FACE GREAT FLEETS OF THOSE SAUCER SHIPS! WE'LL GIVE THE GOLD IF YOU'LL SIGN A PACT GUARANTEEING THAT SATURN WILL NEVER INVADE EARTH!



THE PACT IS SOON SIGNED!

THE GOLD WILL BE DELIVERED HERE FROM FORT KNOX QUICKLY! AND SINCE WE'VE SIGNED A PACT, YOU MUST RELEASE BATMAN!

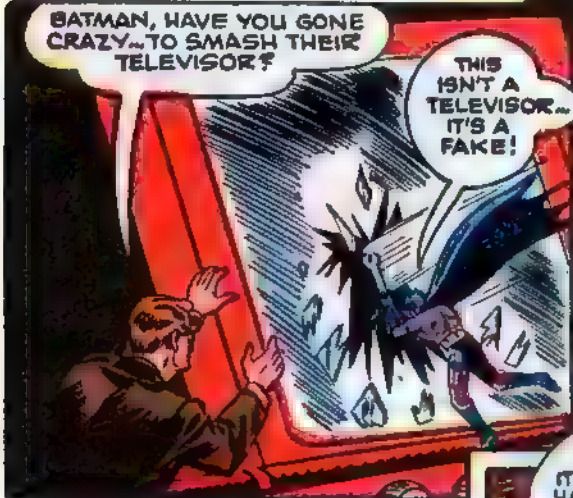
...THE MAIN SWITCH...



NO SOONER IS BATMAN FREED, THAN SEEMING MADNESS OVERTAKES HIM! SNATCHING UP A HEAVY IMPLEMENT...

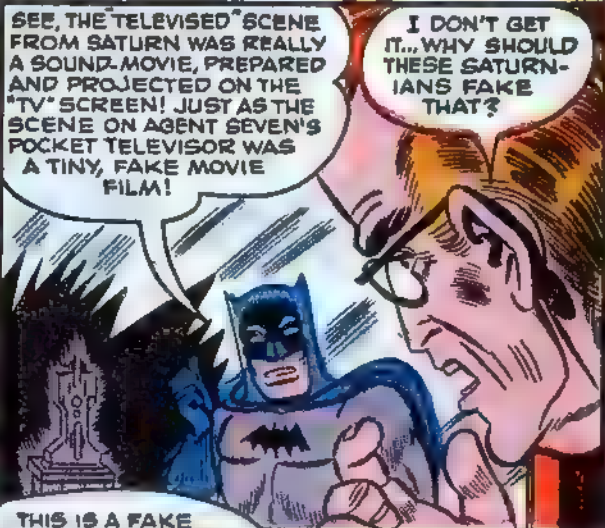
BATMAN, HAVE YOU GONE CRAZY... TO SMASH THEIR TELEVISOR?

THIS ISN'T A TELEVISOR... IT'S A FAKE!



SEE, THE "TELEvised" SCENE FROM SATURN WAS REALLY A SOUND MOVIE, PREPARED AND PROJECTED ON THE "TV" SCREEN! JUST AS THE SCENE ON AGENT SEVEN'S POCKET TELEVISOR WAS A TINY, FAKE MOVIE FILM!

I DON'T GET IT... WHY SHOULD THESE SATURNIANS FAKE THAT?



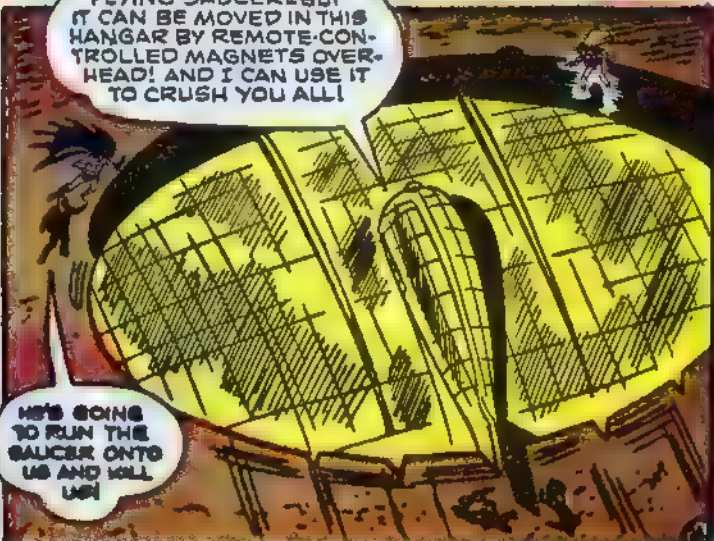
THIS IS A FAKE FLYING SAUCER... BUT IT CAN BE MOVED IN THIS HANGAR BY REMOTE-CONTROLLED MAGNETS OVERHEAD! AND I CAN USE IT TO CRUSH YOU ALL!

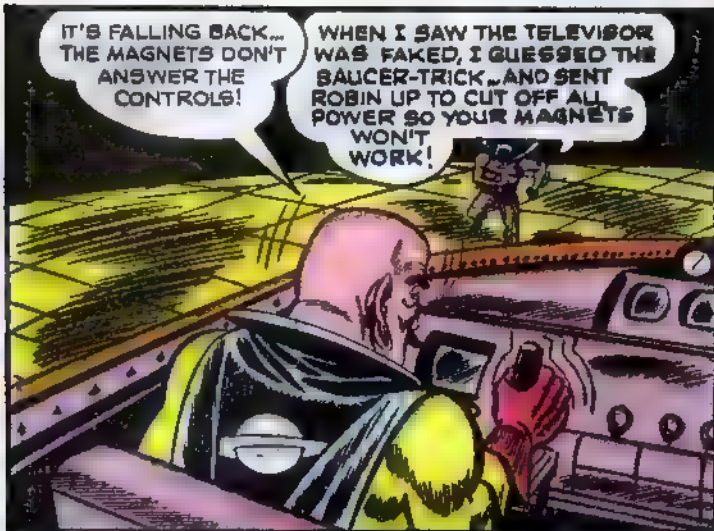
BECAUSE THEY'RE NOT SATURNIANS AT ALL! THEY'RE EARTH CROOKS WHO LAID THIS FAKE INVASION-FROM-SATURN PLOT TO STEAL 100 TONS OF GOLD!

SO YOU'RE ONTO US! WELL, NONE OF YOU WILL GET OUT OF HERE TO EXPOSE US!



WE'RE GOING TO RUN THE SAUCER ONTO US AND KILL US!





IT'S FALLING BACK...
THE MAGNETS DON'T
ANSWER THE
CONTROLS!

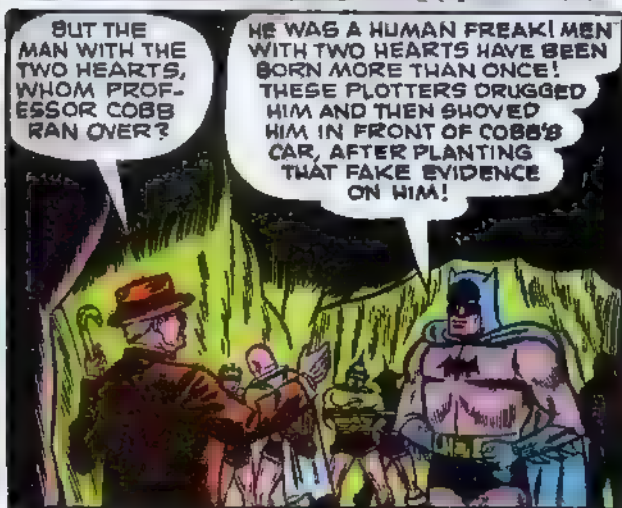
WHEN I SAW THE TELEVISOR
WAS FAKED, I GUESSED THE
SAUCER-TRICK...AND SENT
ROBIN UP TO CUT OFF ALL
POWER SO YOUR MAGNETS
WON'T
WORK!



SO YOU'RE
FROM SATURN,
ARE YOU? THEN
YOU WON'T MIND
IF YOUR HEAD
RINGS!

HELP! THESE
GUYS ARE
MURDER!

A TWIN HUMAN TORNADO MOPE UP AND THEN...



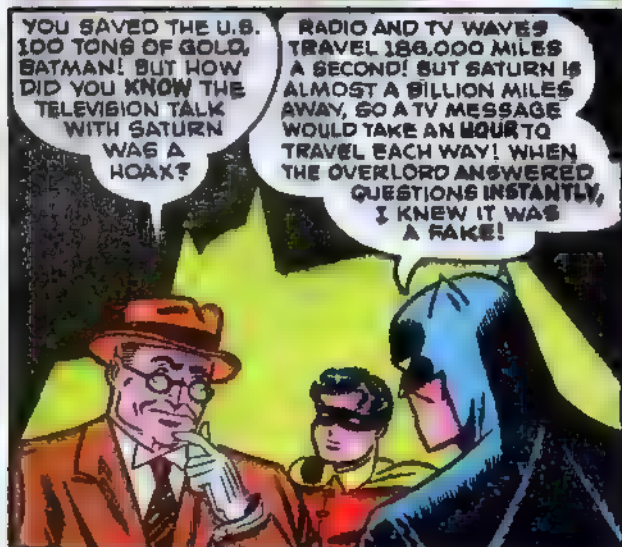
BUT THE
MAN WITH THE
TWO HEARTS,
WHOM PROF-
ESSOR COBB
RAN OVER?

HE WAS A HUMAN FREAK! MEN
WITH TWO HEARTS HAVE BEEN
BORN MORE THAN ONCE!
THESE PLOTTERS DRUGGED
HIM AND THEN SHOVED
HIM IN FRONT OF COBB'S
CAR, AFTER PLANTING
THAT FAKE EVIDENCE
ON HIM!



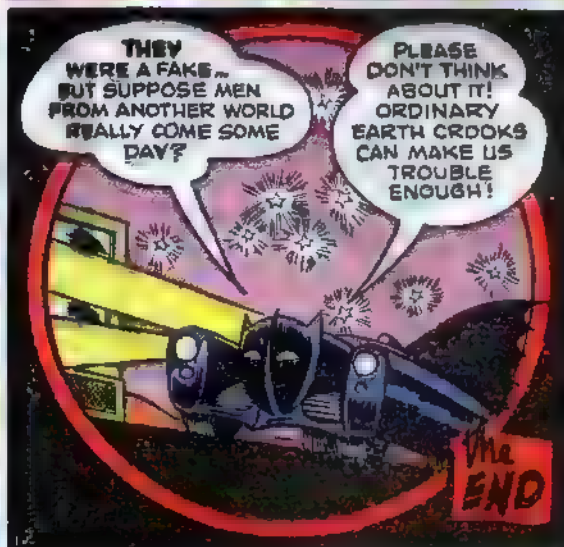
AND YOU
FAKED THE
REMOTE-
CONTROLLED
FIRES IN
HIS ROOM
AND IN THE
"POCKET TV"
DIDN'T
YOU?

YES...SWITCHING ON THE
"POCKET TV" RELEASED
ACID THAT SET IT AFIRE IN
A MOMENT...AND YOUR
OPENING THE DOOR OF
HIS ROOM AUTOMATIC-
ALLY STARTED A SIM-
ILAR FIRE IN
HIS DESK!



YOU SAVED THE U.S.
100 TONS OF GOLD,
BATMAN! BUT HOW
DID YOU KNOW THE
TELEVISION TALK
WITH SATURN
WAS A
HOAX?

RADIO AND TV WAVES
TRAVEL 188,000 MILES
A SECOND! BUT SATURN IS
ALMOST A BILLION MILES
AWAY, SO A TV MESSAGE
WOULD TAKE AN HOUR TO
TRAVEL EACH WAY! WHEN
THE OVERLORD ANSWERED
QUESTIONS INSTANTLY,
I KNEW IT WAS
A FAKE!



THEY
WERE A FAKE...
BUT SUPPOSE MEN
FROM ANOTHER WORLD
REALLY COME SOME
DAY?

PLEASE
DON'T THINK
ABOUT IT!
ORDINARY
EARTH CROOKS
CAN MAKE US
TROUBLE
ENOUGH!

THE
END

SEE ROBIN FIGHT CRIME SINGLE-HANDED IN STAR SPANGLED COMICS NOW ON SALE!

Captain Tootsie

CHEERS ORPHANS

BY BILL SCHREIBER

LOOK, FELLOWS! GIRLS! HOW DO YOU LIKE THE SLED I JUST BUILT FOR MY FRIENDS AT THE ORPHANAGE. HOW WOULD YOU LIKE A RIDE DOWN THERE?

GOODY-
LET'S GO!

GEE, IT'S
A BEAUTY!

HERE'S SOMETHING I BROUGHT FOR THE KIDS, MRS. PARENT-MAY I TAKE THEM FOR A RIDE?

IT'S VERY KIND OF YOU CAPTAIN TOOTSIE!

SWELL!

GOODY!

W-HEEE!

YIPPEE!

OH WHAT FUN!

TEN MORE - THEN ANOTHER TEN - AND WHAT A DAY FOR THE KIDS - ONE LIKE THEY HAVEN'T KNOWN YET!

I'M HUNGRY!

IS DINNER READY? I'M STARVED!

DID WE HAVE RUN? I'LL SHOW YOU HOW TO WORK THE SLED LATER!

APPETITES SHARPENED BY THE SLEDDING IN THE COLD WINTER AIR, EVERYBODY ENJOYS THE DELICIOUS MEAL PREPARED BY MRS. PARENT.

THAT WAS A WONDERFUL MEAL - NOW HERE ARE SOME TOOTSIE POPS FOR THE PERFECT DESSERT!

WHOOPEE!

TOOTSIE POPS, OUR FAVORITE CANDY!

GOOD BYE CAPTAIN TOOTSIE

H-M-M - WHAT A WONDERFUL MAN, EVERY BOYS' AND GIRLS' FRIEND! HOW MANY MEN WOULD GO TO ALL THAT TROUBLE!

GOOD BYE MRS. PARENT!

THOSE YOUNGSTERS NEED SOMETHING LIKE THAT - NOW THEY'LL REALLY ENJOY THIS WINTER WITH THAT SLED GIVEN THEM!

DID THEIR FACES LIGHT UP WHEN THEY SAW THE SLED?

EVERYBODY ENJOYED THEMSELVES!

BIG, LUSCIOUS POPS WITH A TOOTSIE ROLL CENTER...
TOOTSIE POPS! TRY THEM!

only 2¢

WILD CHERRY,
CHOCOLATE, ORANGE,
LEMON, LIME

DELICIOUS CHEWY
TOOTSIE ROLL
CENTER



PANIC STALKS THE FOREST AT THE DREAD CRY OF **WARPATH!**



OTHER THRILLING
TOMAHAWK
STORIES TOO
IN THIS
ACTION-PACKED
NEW ISSUE



A RENEGADE INDIAN
TREACHEROUSLY
INFLAMES FRIENDLY
REDMEN AGAINST
FRONTIER SETTLERS
-AND IT'S UP TO

TOMAHAWK
AND HIS YOUNG FRIEND,
DAN HUNTER
TO FIGHT THROUGH
HORDES OF HOSTILE
SAVAGES WITH THE
ROYAL COLONEL'S
BEAUTEOUS DAUGHTER
AND THE TREATY
THAT STAVES OFF
THE THREAT OF
MASSACRE!

ANOTHER
GREAT COMICS MAGAZINE
WITH THIS FAMOUS
SYMBOL ON THE
COVER!

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 49, United States Code, Section 3683)
OF BATMAN, published Bi-Monthly at New York, N. Y. for October 1, 1950.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member must be given.) National Comics Publications, Inc., J. S. Liebowitz, G. Donenfeld, J. S. Liebowitz, R. Liebowitz, F. H. Sampliner, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for J. S. Liebowitz and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for J. S. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc., all at 480 Lexington Ave., New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 25th day of September, 1950. FERDINAND ASCHER, Notary Public (Commission expires March 30, 1951).



PASSPORT TO FAME

IF you are like most American boys and girls, we guess you want an education after you leave high school, unless you are planning to work at some particular trade which does not call for formal education.

An education is a wonderful thing, not only because it brings you satisfaction in the joy of learning about all sorts of things, but also because it is the open door to high paying positions.

Here in the United States, there are over a thousand colleges or universities. Some are excellent, some inferior. The only important thing about any institution of learning is not what the buildings look like, but rather what sort of men and women are on the faculty—and naturally, the best colleges are those which employ the outstanding minds.

To qualify as a college entrant, you must first of all pass certain examinations which will show what your general background and possibilities are for becoming a worthwhile member of a college group. Your school record for the high school years must be good, though not necessarily brilliant, and your character recommendations are very important.

If you decide that you wish to attend a col-

lege or university, it is a good idea to advise your school of this in order that some responsible person will make sure that you will be taking the subjects required by most colleges to prepare you for entrance. These are called College Preparatory courses in some states and depend very much upon what your particular choice of a college may demand in the way of subjects. Most good universities require from their candidates a certain number of years of mathematics, science, languages, both Latin and one other; four years of English and some history and social sciences.

The requirements for these courses have been greatly changed in the past few years. It used to be pretty cut and dried for an applicant to present in his record so many years of each of the above studies; but nowadays many educators realize that a brilliant student may, for some reason or other, not be outstanding or even capable of passing examinations in a subject unrelated to his particular genius.

However, his general record is important and must be superior in relation to the rest of his class. What colleges are most interested in today is not necessarily how many facts a person has acquired, but rather how he can

apply his knowledge to any given problem. In the best universities, after an applicant passes his preliminary requirements—high school record, College Board exams, etc.—he is then given what is called a Scholastic Achievement test.

This is known by other names in other parts of the country, but the general idea is to test your grasp of many different things. The theory is that a person may, in his sixteen or seventeen years of grammar and high school, have acquired or memorized enough to pass his exams with flying colors. *But*, if these are only facts in his mind with no interrelation to anything else, then his mind is not "college material."

Let us say, then, that you not only wish to go to college, but that you have been accepted at the college of your choice. No doubt your family has been instrumental in guiding you to an education of this sort. But let us suppose that the ambition is there but not the money. A college education is expensive if you choose to attend one of the "big" universities—Harvard, Yale, Princeton, Stanford, Columbia, Cornell, Duke, etc. Or, if you are a girl, your choice might be Smith, Wellesley, Radcliffe or Bryn Mawr.

If you have an exceptionally good record and if your qualifications are unusually high, you can apply for a scholarship at any university. There are full and partial scholarships which help to take care of tuition, usually in the neighborhood of \$600 to \$700 a year in the major universities. If you live nearby, you can live at home and attend as a day student.

If you have to live on campus, there are

numerous ways of working for your room and board. Many students wait on tables, work in the library, or run small businesses on the side in order to defray expenses. There are employment bureaus in most colleges where any student can usually hope to find a position which will take a few hours a week of his free time and allow him to support himself.

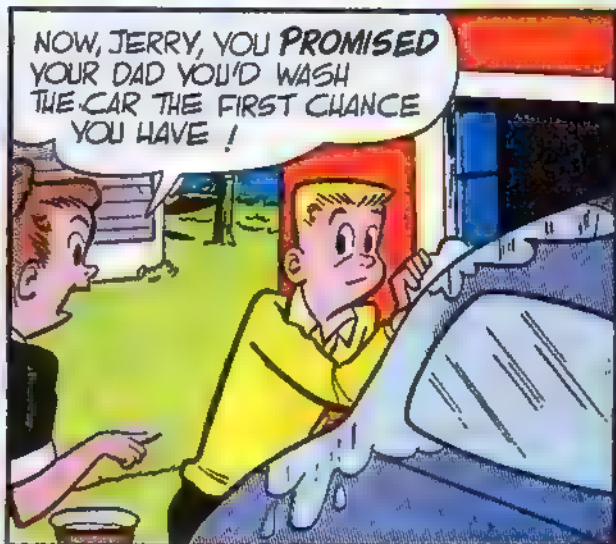
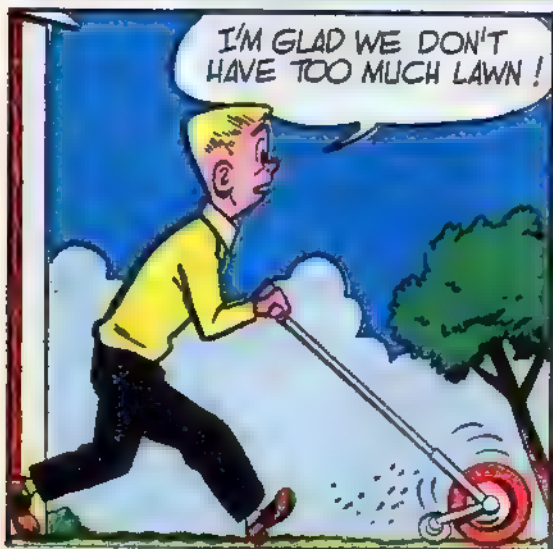
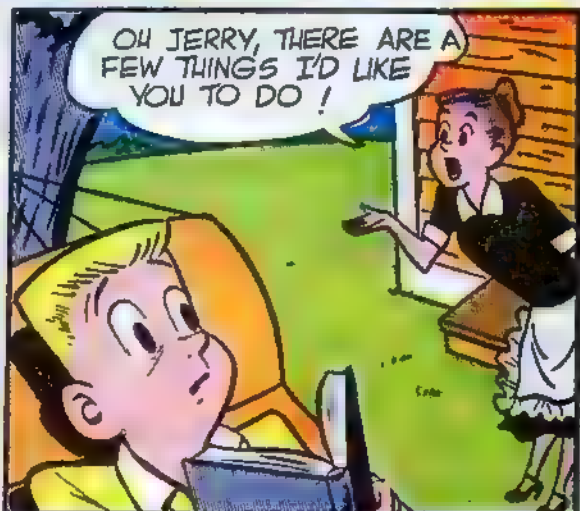
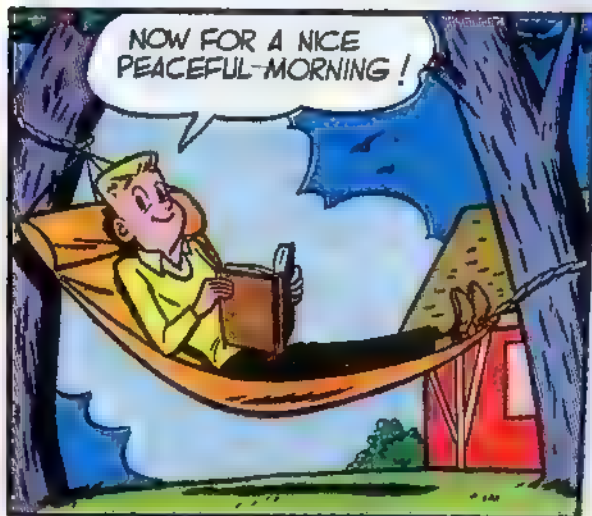
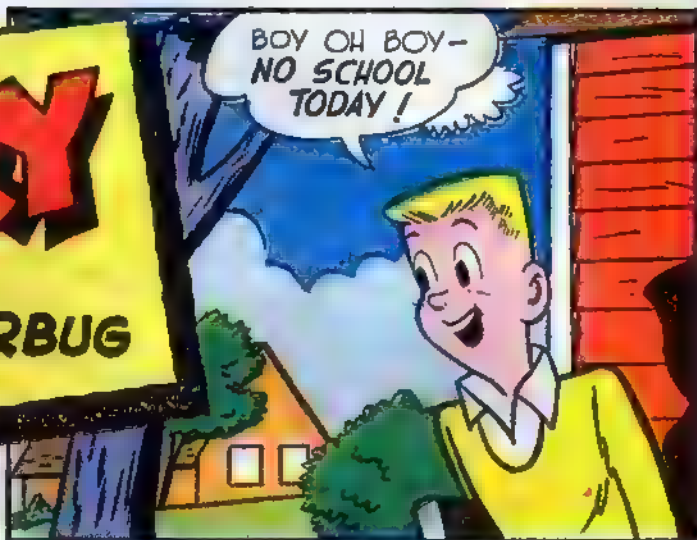
And then, of course, there is a state university in each state where you can attend for very little. In some states, tuition is free and room and board are extremely inexpensive. It is well to investigate all possibilities before you enter your senior year in high school. Most colleges and universities are crowded now, and it is unwise to wait until the last minute before at least doing some research into what is possible for you in the way of a college. Don't be discouraged by factors which may now seem to present great obstacles to your wish for an education. If you want it badly enough, you'll get it.

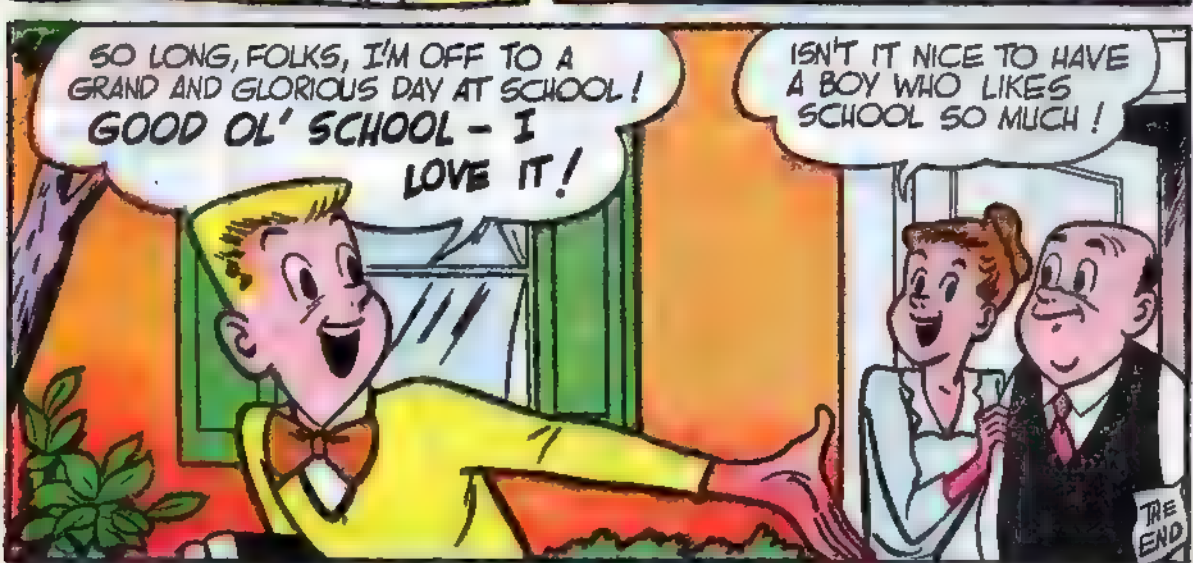
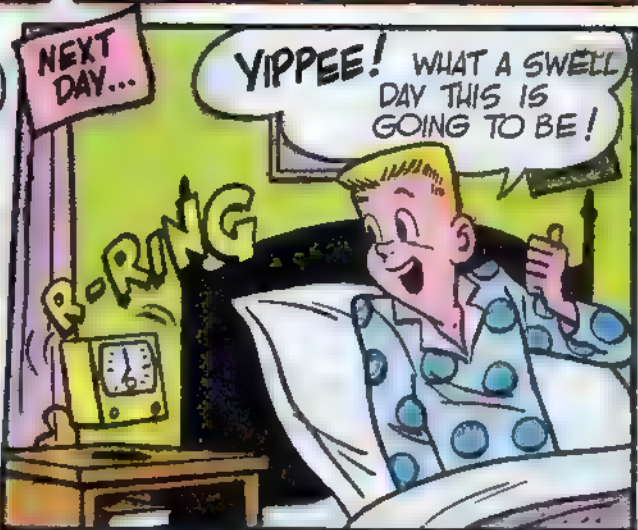
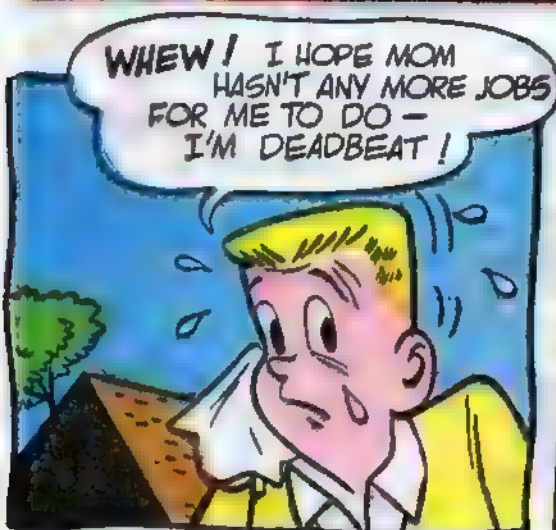
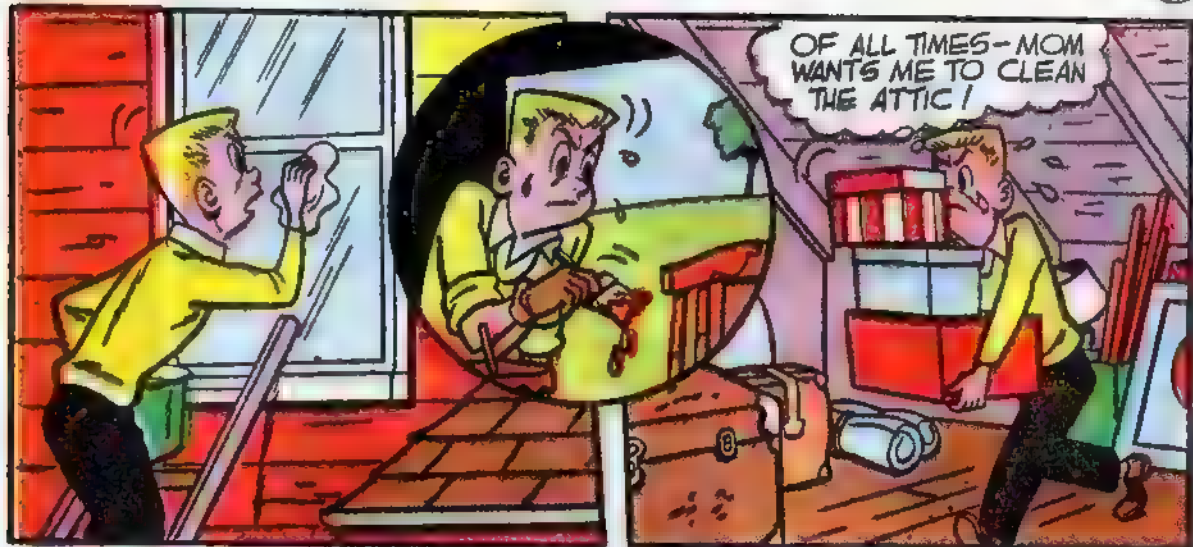
Sometimes, you may be told that four years is an awfully long time to be away at an institution of higher learning while your friends who are less ambitious are working and drawing salaries while you are getting your degree. Just remember that your degree will represent so much more than four years of study.

It means a passport to recognition, a priceless opportunity for associations that will change your entire life, a real investment in happiness and the security, the real security that comes from having developed your mind as well as your imagination, your outlook on life, and your ability to get along with people through understanding.

JERRY

THE JITTERBUG



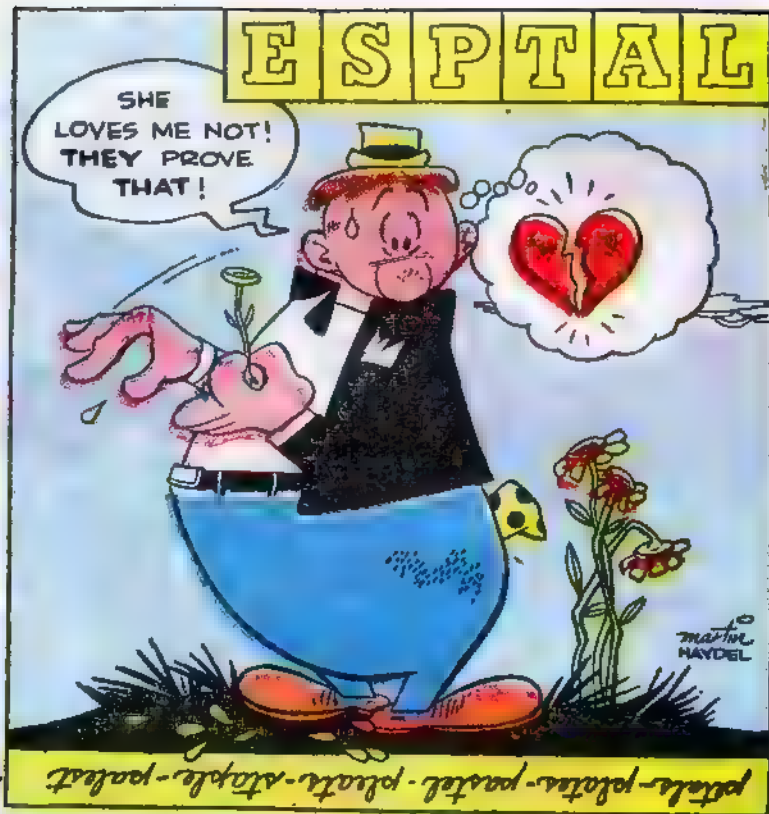


CLUE CARTOON

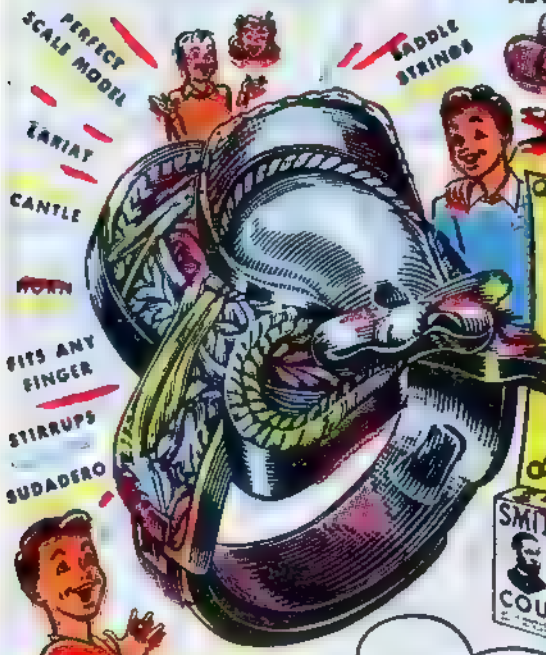
Can you solve it?

SIX, SIX-LETTER
WORDS CAN BE SPELLED
USING ALL 6 LETTERS
SHOWN, IN EACH WORD.
THE CLUE CARTOON WILL
LEAD YOU TO THE FIRST
WORD YOU ARE SEEKING.
FOR THE SOLUTION TO THE
OTHERS YOU ARE STRICTLY
ON YOUR OWN. REMEMBER
NOW, GIVE IT A GOOD TRY
AND NO FAIR PEEKING AT
THE ANSWER!

The ANSWER



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BOYS! GIRLS!
HURRY! GET THIS BIG
BEAUTIFUL REAL SCALE MODEL!

**WESTERN
SADDLE RING!**



SO EASY TO GET!

Yippee! It's a honey-shiny airplane aluminum that won't tarnish, designed like a real hand-tooled Western Saddle! Send for it today and you'll be the envy of your neighborhood!

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Send to: Smith Brothers
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TOO!

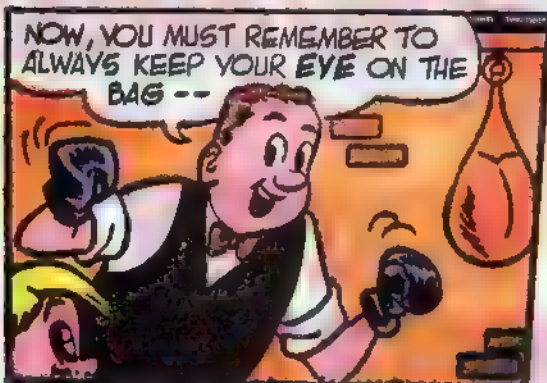
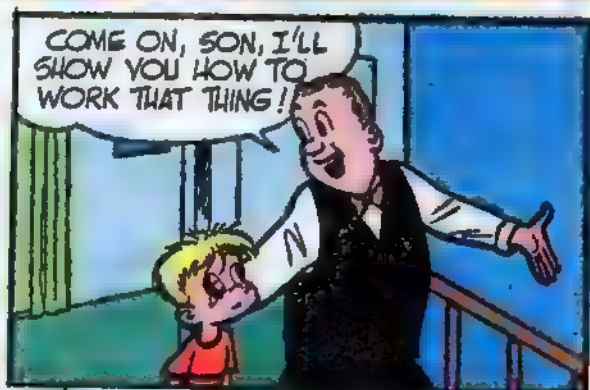
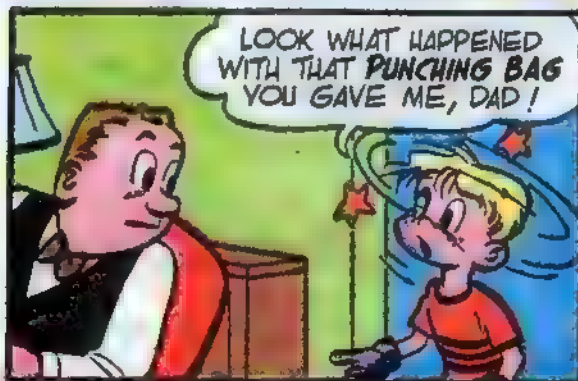
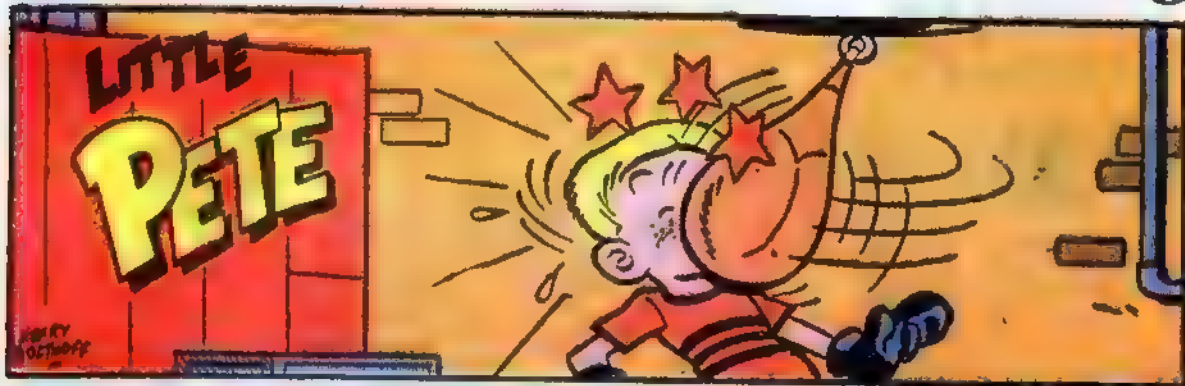
I am enclosing 25¢ and the front cover of a Smith Bros. box, any flavor, for which please send me a Western Saddle Ring.

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This offer expires at midnight, June 30, 1951.
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LUCKY BLOCK



As Neddy Nestlé hits the dirt, He groans, then clutches at his shirt



How glad I am I blocked that ball- My Crunch Bar wasn't hurt at all!

RICH, CREAMY, CRUNCHY GOODNESS...



THE FAVORITE OF MILLIONS!

BATMAN

ROBIN

THE BOY WONDER

MANY ARE THE WEAPONS WHICH THE INTREPID TEAM OF **BATMAN** AND **ROBIN** USE AGAINST THE FORCES OF EVIL! THE **BATMOBILE**, THE **BATPLANE**, THE MANY SECRETS OF THE **BAT-CAVE**... THESE ARE BUT A FEW OF THE DEVICES WHICH PROVIDE THE **DYNAMIC DUO**'S AMAZING STRIKING POWER WHEN THE **BAT-SIGNAL** SUMMONS IT TO ACTION! BUT NOW ANOTHER BEAM CASTS ITS SINISTER GLOW IN THE DUSKY FIRMAMENT... THE **MOTH SIGNAL**! AND IN ANSWER TO ITS CALL COMES AN INGENUOUS ROGUE WHOSE MISSION IS THE **PROTECTION OF THE UNDERWORLD**! YOU'LL BE STUNNED WHEN YOU SEE THIS CRIMINAL CUSTODIAN'S ARSENAL OF EVIL THROWN AGAINST THE **TWIN DEFENDERS OF JUSTICE**, AS, FOR THE FIRST TIME, **BATMAN** MEETS A CRIMINAL ADVERSARY WHO CAN MATCH HIS EVERY WEAPON. LEARN HOW THIS ALL CAME ABOUT IN...

The Origin of Killer Moth!



WE'RE TRAPPED! HERE COMES **BATMAN**!

DON'T WORRY! NOW WE'VE GOT SOMEONE TO PROTECT US! THERE'S **KILLER MOTH**!

BOB KANE

BEHIND THE GREY WALLS OF A PENITENTIARY NEAR GOTHAM CITY, MEN FACE GRIM YEARS OF ISOLATION...

START COUNTIN' OFF, YOU CONS! THERE'S ONLY THIRTY SECONDS UNTIL LOCK-UP!

WHAT'S THE RUSH? WE GOT PLENTY OF TIME! HA, HA.



SOME DREAM OF PAST GLORIES...

WE'RE TAKIN' OVER EVERY RACKET IN THE CITY! IF ANYONE SQUAWKS, TELL 'IM TO SEE ME...GAT GROGEN!



OTHERS DREAM OF A NEW LIFE IN THE FUTURE...

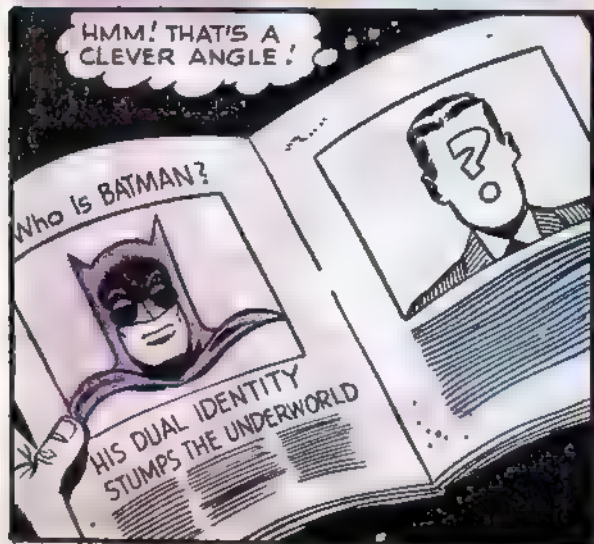


BUT THERE IS ONE CONVICT, PRISONER 234026, WHOSE FREE TIME ACTIVITY IS OF PARTICULAR INTEREST TO US...

AH! THE PRISON LIBRARY HAS GOTTEN IN ANOTHER MAGAZINE FEATURING MY FAVORITE CHARACTER... **BATMAN!**

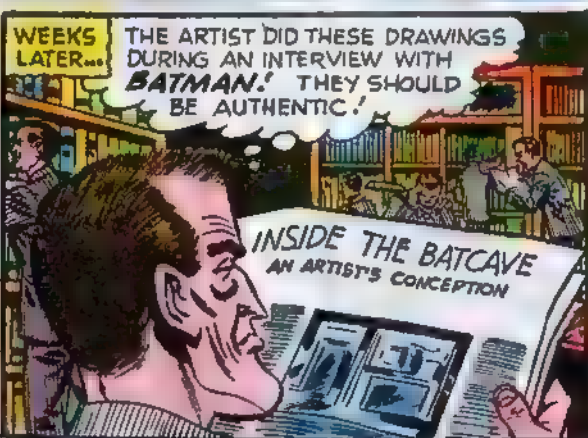


HMM! THAT'S A CLEVER ANGLE!



WEEKS LATER...

THE ARTIST DID THESE DRAWINGS DURING AN INTERVIEW WITH **BATMAN!** THEY SHOULD BE AUTHENTIC!



DOES THE FAMED CRIME-CRUSHER HAVE A FAN BEHIND PRISON WALLS? OR IS THERE A SINISTER REASON FOR CONVICT NUMBER 234026'S INTEREST?



ANOTHER
PIECE OF
BATMAN LORE FOR
MY COLLECTION. HE'S
TRULY AN AMAZING
CHARACTER!



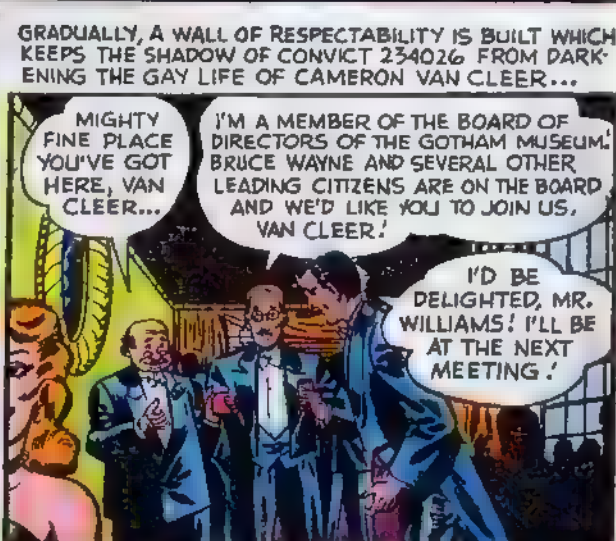
AT LAST I'M FREE TO DO
SOMETHING SO FANTASTIC IT'S
NEVER EVEN BEEN ATTEMPTED
BEFORE! MY FIRST MOVE IS TO
BECOME KNOWN AS CAMERON
VAN CLEER!



HERE'S YOUR
NEW HOME, MR.
VAN CLEER! IT'S
FULLY FURNISHED
AS YOU DIRECTED!

THANK YOU,
MR. HUGHES!

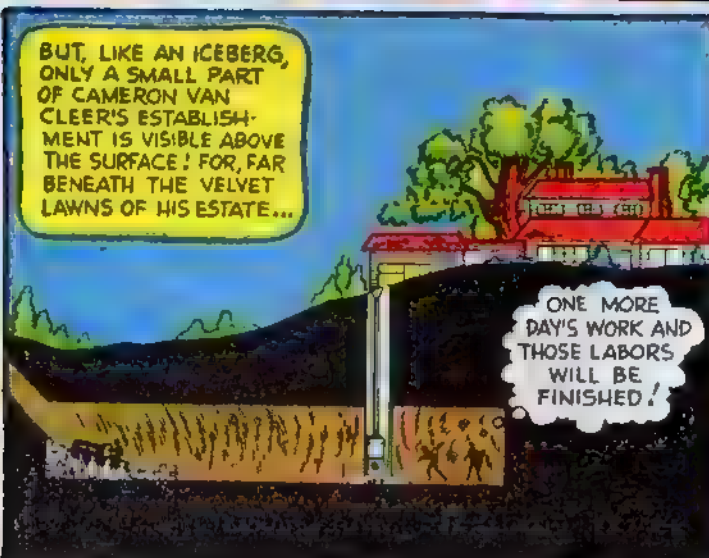
LUCKY I HAD ENOUGH
LOOT CACHED AWAY
TO BUY THIS FANCY
LAYOUT!



MIGHTY
FINE PLACE
YOU'VE GOT
HERE, VAN
CLEER...

I'M A MEMBER OF THE BOARD OF
DIRECTORS OF THE GOTHAM MUSEUM!
BRUCE WAYNE AND SEVERAL OTHER
LEADING CITIZENS ARE ON THE BOARD
AND WE'D LIKE YOU TO JOIN US,
VAN CLEER!

I'D BE
DELIGHTED, MR.
WILLIAMS! I'LL BE
AT THE NEXT
MEETING!



ONE MORE
DAY'S WORK AND
THOSE LABORS
WILL BE
FINISHED!



THE CAVE'S FINISHED, MR. VAN
CLEER! AND NOW OUR PAY...

HERE'S
YOUR PAY...
IN LEAD!

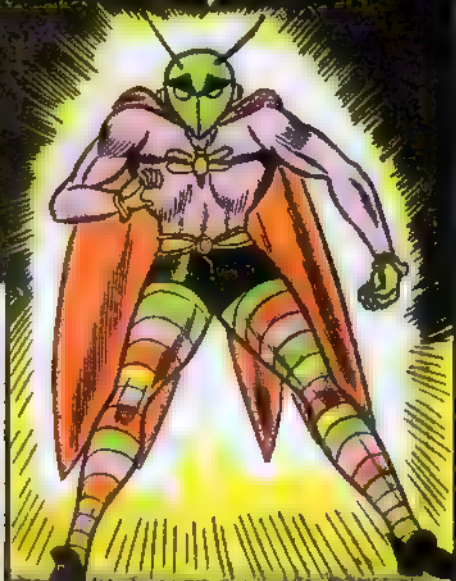
OH!

THEN THE SCHEME WHICH EVOLVED DURING THE LONG PRISON MONTHS BECOMES A HORRIBLE REALITY, FOR...

AND NOW, IN THE SECRET CAVE WHOSE LOCATION IS KNOWN ONLY TO ME, I ASSUME AN IDENTITY WHICH WILL MEAN TO THE UNDERWORLD WHAT **BATMAN** HAS MEANT TO THE WORLD OF LAW AND ORDER!

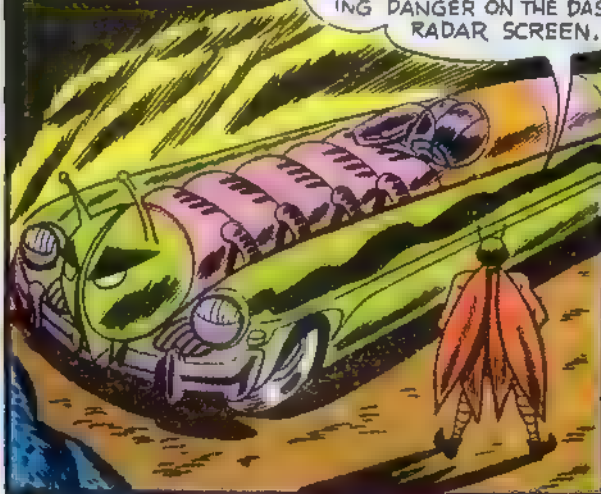


HA! WITH A LIGHTNING CHANGE, THE RESPECTED CITIZEN, CAMERON VAN CLEER, BECOMES THE MASTER OF CRIME... **KILLER MOTH!**

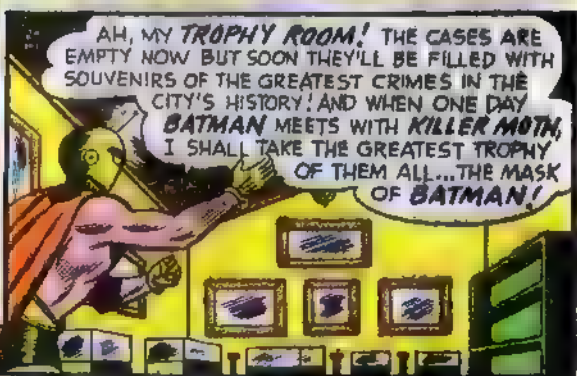


AND IN THE AMAZING WEEKS WHICH FOLLOW...

THE FIRST PRODUCT OF THE **MOTH CAVE... THE MOTHMOBILE!** COMPLETE TO THESE MOTH-LIKE ANTENNAE WHICH WARN OF APPROACHING DANGER ON THE DASHBOARD RADAR SCREEN.



AH, MY **TROPHY ROOM!** THE CASES ARE EMPTY NOW BUT SOON THEY'LL BE FILLED WITH SOUVENIRS OF THE GREATEST CRIMES IN THE CITY'S HISTORY! AND WHEN ONE DAY **BATMAN** MEETS WITH **KILLER MOTH**, I SHALL TAKE THE GREATEST TROPHY OF THEM ALL... THE MASK OF **BATMAN!**



NOW MY **CRIME LAB** IS COMPLETE! **BATMAN'S** IS EQUIPPED TO **DETECT** CRIME, BUT IN MINE I DEVELOP THE MOST SCIENTIFIC METHODS FOR MAKING A CRIME **IMPOSSIBLE TO SOLVE.** FOR INSTANCE, THESE **DISPENSABLE GUN BARREL LINERS** WHICH ARE DISCARDED AFTER EVERY SHOT WILL MAKE TRACING A **BULLET BY ITS MARKINGS IMPOSSIBLE!**



AND SEVERAL DAYS LATER, IN A NOTORIOUS UNDERWORLD HIDEOUT...

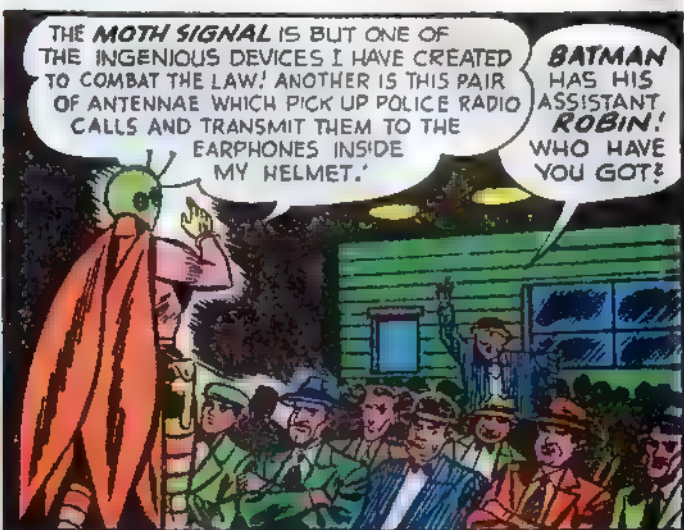
WHEN THE POLICE WANT **BATMAN**, THEY SUMMON HIM WITH THE **BAT SIGNAL!** NOW, WHEN YOU CHEAP CROOKS WANT TO PURCHASE MY HELP, YOU CAN CALL ON **KILLER MOTH** WITH THESE **MOTH SIGNALS.**

HEY! MINE DON'T WORK! I POINT IT AT THE WALL AND NOTHIN' SHOWS!





OF COURSE NOT, YOU FOOL! DO YOU WANT EVERY COP IN TOWN ON YOUR NECK WHEN YOU FLASH THE SIGNAL? THE **MOTH SIGNAL** GIVES AN **INFRA-RED LIGHT** WHICH I ALONE CAN SEE THROUGH THESE SPECIAL GLASSES!

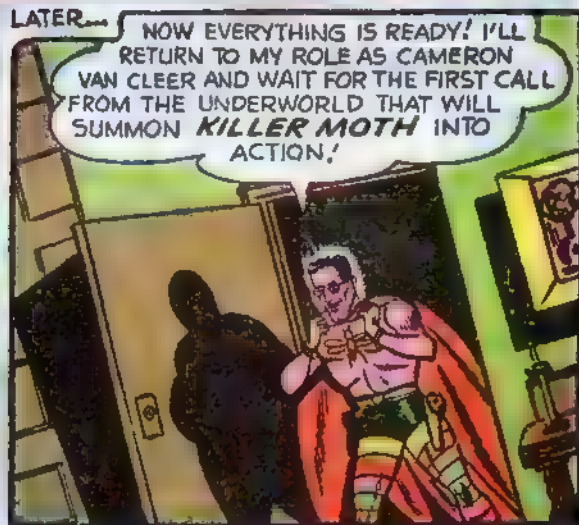


THE **MOTH SIGNAL** IS BUT ONE OF THE **INGENIOUS DEVICES** I HAVE CREATED TO COMBAT THE LAW! ANOTHER IS THIS PAIR OF ANTENNAE WHICH PICK UP POLICE RADIO CALLS AND TRANSMIT THEM TO THE **EARPHONES** INSIDE MY **HELMET**!

BATMAN HAS HIS **ASSISTANT ROBIN!** WHO HAVE YOU GOT?

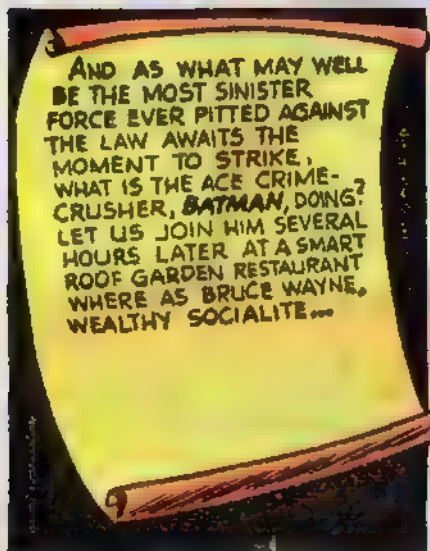


BATMAN NEVER CARRIES A GUN! BUT THIS IS MY **LITTLE ASSISTANT** RIGHT HERE, AND IT'S WORTH **SIX ROBINS**! HA, HA!



LATER...

NOW EVERYTHING IS READY! I'LL RETURN TO MY **ROLE** AS **CAMERON VAN CLEER** AND WAIT FOR THE FIRST CALL FROM THE **UNDERWORLD** THAT WILL SUMMON **KILLER MOTH** INTO ACTION!



AND AS WHAT MAY WELL BE THE MOST SINISTER FORCE EVER PITTED AGAINST THE LAW AWAITS THE MOMENT TO STRIKE, WHAT IS THE **ACE CRIME-CRUSHER, BATMAN**, DOING? LET US JOIN HIM SEVERAL HOURS LATER AT A SMART ROOF GARDEN RESTAURANT WHERE AS **BRUCE WAYNE**, WEALTHY SOCIALITE...



HE IS DINING WITH A FELLOW MUSEUM DIRECTOR...

I'M GLAD YOU WERE ABLE TO HAVE DINNER WITH ME TONIGHT, MR. VAN CLEER! I'LL BRING YOU UP TO DATE ON THE MUSEUM'S PROBLEMS.

THAT'S VERY THOUGHTFUL OF YOU, MR. WAYNE!

YES, IT'S TRUE! THE GREATEST FORCES OF GOOD AND EVIL SITTING FACE TO FACE ACROSS A TABLE! BUT DOES EITHER KNOW THE IDENTITY OF THE OTHER? LET US SEE ...

FOR AT THIS MOMENT, A STRANGE THING HAPPENS...

THE BAT SIGNAL!
THAT MEANS I'VE GOT TO
GET TO HEADQUARTERS FAST
AS **BATMAN!** BUT HOW CAN
I GET AWAY FROM VAN
CLEER?



AND AN INSTANT LATER...

THE MOTH SIGNAL!
I CAN SEE IT THROUGH
MY SPECIAL GLASSES!
I'VE GOT TO GET TO THE
CROOK WHO NEEDS HELP
ON A JOB FROM **KILLER
MOTH!** BUT HOW WILL
I GET AWAY FROM
WAYNE?



HERE'S WHAT
CAMERON VAN
CLEER SEES.

THEN...

I'M TERRIBLY
SORRY, MR. VAN
CLEER, BUT I JUST
REMEMBERED THAT
I...

WILL YOU
FORGIVE ME,
MR. WAYNE, I
JUST RECALLED
THAT...



WELL, IT SEEMS
WE BOTH SUDDENLY
REMEMBERED URGENT
APPOINTMENTS WE
HAD ELSEWHERE!

YES, QUITE
A COINCIDENCE!

THIS MAKES IT
EASIER FOR ME
TO GET AWAY IN
A HURRY!

AND A LUCKY
BREAK FOR ME!
MY LEAVING
WON'T INCON-
VENIENCE VAN
CLEER!



SWIFTLY, BRUCE RACES TO HIS ESTATE, THEN THROUGH A
SECRET DOOR WHERE...

HURRY, **ROBIN!** I'VE ALREADY WASTED
PRECIOUS SECONDS GETTING HERE
AND THERE'S AN URGENT CALL
OUT FOR **BATMAN!**
ROBIN!

THE
BATMOBILE'S
ALREADY ON
THE CATAPULT
LIFT SO WE WON'T
WASTE ANY TIME
GETTING OUT OF
THE **BAT CAVE!**



SWIFT SECONDS LATER, A SLEEK, HIGH-
POWERED VEHICLE SLICES THROUGH THE
NIGHT AIR AS THE **DASHING DUO**
HURTTLES TOWARD HEADQUARTERS...

I WONDER
WHAT THE
COMMISSIONER
WANTS,
BATMAN?

WE'LL
KNOW IN A
FEW SECONDS
MORE,
ROBIN!



MEANWHILE, IN ANOTHER PART OF THE CITY, A SECRET DOOR IS OPENED AND...

LUCKY THE **MOTHPHOBILE'S** ALREADY SET UP ON THE HYDRAULIC HOIST, I WON'T WASTE ANY TIME GETTING IT OUT OF THE **MOTH CAVE!**



AND SECONDS LATER, AS A SPEEDING JUGGERNAUT RACES TOWARD ITS OBJECTIVE.

NOW TO ANSWER THE FIRST CALL FOR **KILLER MOTH!** HA, HA! THE CROOKS WHO SIGNALED ME DON'T YET KNOW THAT MY PRICE IS **TWO-THIRDS** OF THEIR LOOT!



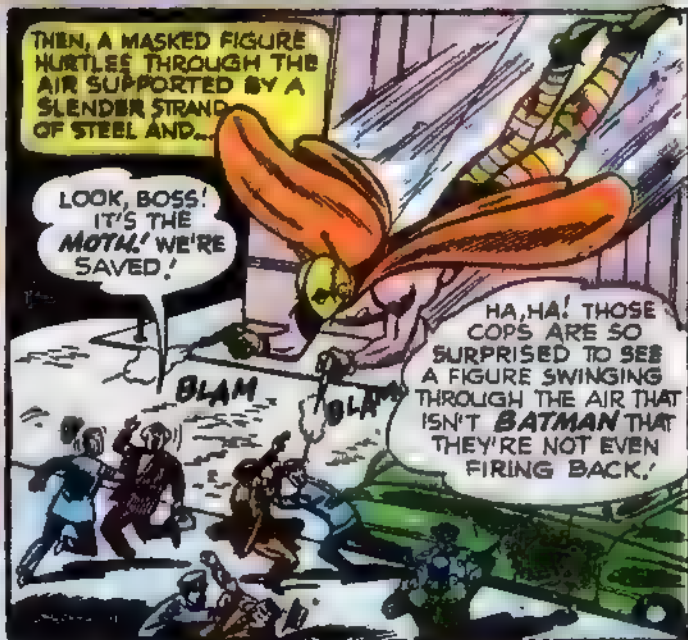
PRESENTLY...

THOSE CROOKS ARE TAKING A BEATING FROM THE COPS...AT THE MOMENT: **BATMAN** OFTEN TURNS THE TABLES FOR LAWYMEN WITH HIS **SILKEN CORD!** NOW LET'S SEE WHAT HAPPENS WHEN THE **MOTH** ARRIVES ON HIS **STEEL STRAND!**



THEN, A MASKED FIGURE HURTLIES THROUGH THE AIR SUPPORTED BY A SLENDER STRAND OF STEEL AND...

LOOK, BOSS! IT'S THE **MOTH!** WE'RE SAVED!



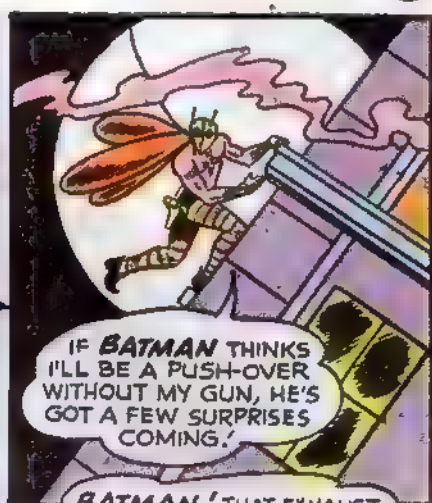
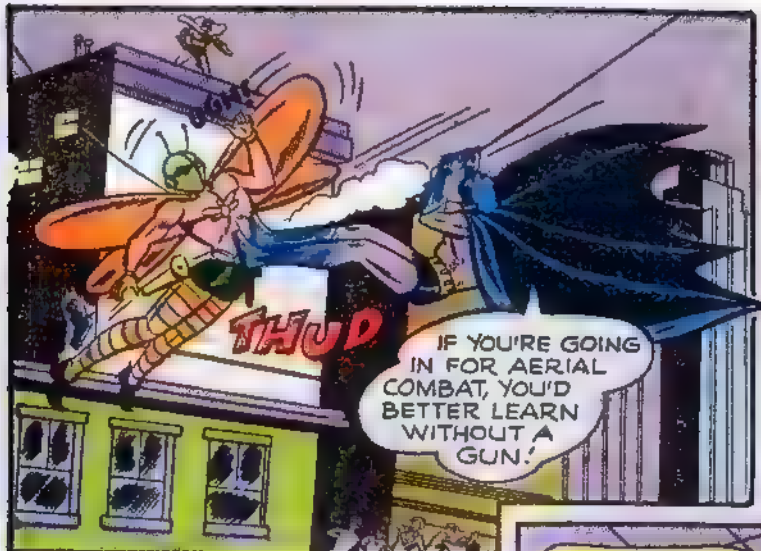
HA, HA! THOSE COPS ARE SO SURPRISED TO SEE A FIGURE SWINGING THROUGH THE AIR THAT ISN'T **BATMAN** THAT THEY'RE NOT EVEN FIRING BACK!

BUT SUDDENLY THERE IS A HISS OF SILK RACING THROUGH THE AIR AND...

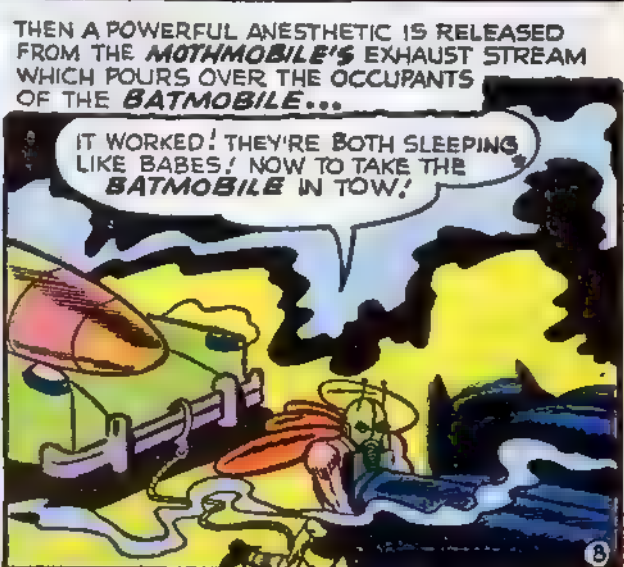
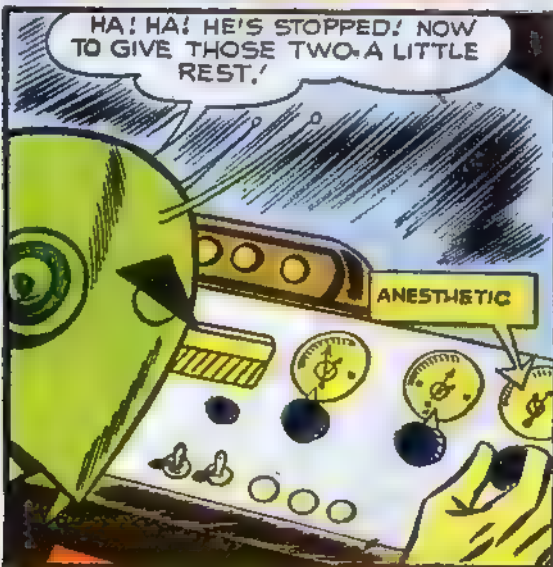
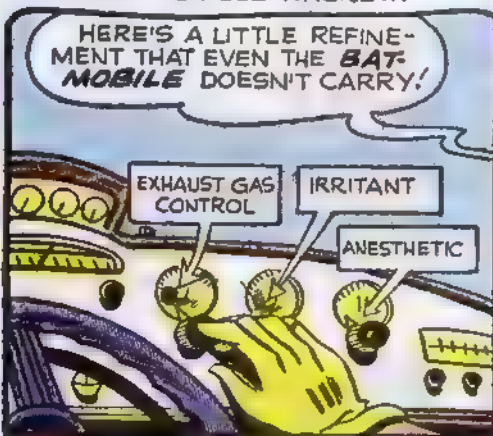
BATMAN! SO WE MEET SO SOON!



AND SO, SUSPENDED IN MID-AIR, ONE BY A WISP OF STEEL, THE OTHER BY A LENGTH OF SILK THE TWO TITANS CLASH!



WITH THE **DYNAMIC DUO** IN SWIFT PURSUIT, THE **MOTH** LEAPS INTO HIS STRANGE VEHICLE WHERE...



SOMETIME LATER, AS **BATMAN** AWAKENS FROM HIS ARTIFICIALLY INDUCED SLUMBER...

HOW DID I GET BACK TO THE **BAT-CAVE**? NO! WAIT! THAT ISN'T WHERE I AM! IT MUST BE ANOTHER CAVE! BUT WHERE?

WHAT HAVE YOU DONE WITH **ROBIN**? IF HE'S HARMED, I'LL...

WELCOME TO THE **MOTH-CAVE, BATMAN!** HMM... I COULD REMOVE YOUR MASK AND REVEAL YOUR IDENTITY RIGHT NOW... BUT THAT WOULD END OUR LITTLE GAME! AND FRANKLY, I ENJOY TORTURING YOU THIS WAY! HA! HA!

AS THE BOUND LAWMAN SPEAKS, THE **MOTH** TURNS HIM IN HIS CHAIR TO REVEAL...

YOU'RE NOT IN A POSITION TO DO A THING, **BATMAN!** THERE'S **ROBIN!** LIKE A MOTH, HE CIRCLES THE FLAME! THE MOTOR WHICH SWINGS HIM IS SO ARRANGED THAT THE CIRCLE WILL GROW SMALLER, UNTIL, EVENTUALLY, LIKE A MOTH, HE WILL BE DESTROYED BY THE FLAME! NOW WHAT DO YOU THINK OF MY **MOTH CAVE**? HA, HA!

THERE'S JUST **ONE** WAY YOU CAN SAVE **ROBIN, BATMAN!** AND THAT'S TO TAKE ME TO YOUR **BAT-CAVE!** THERE ARE STILL A FEW SECRETS I NEED TO MAKE THE **MOTH CAVE** COMPLETE! IF YOU REFUSE, **ROBIN** WILL DIE LIKE A MOTH!

YOU HAVE ME FOR A MOMENT, **MOTH!** I HAVE NO CHOICE, BUT TO CONSENT.

SOON AFTER...

WE'RE FAR ENOUGH AWAY FROM THE **MOTH CAVE** TO REMOVE YOUR BLINDFOLD AND BONDS! YOU TAKE OVER AND DRIVE TO THE **BAT-CAVE!** BUT REMEMBER... YOU CAN'T FIND YOUR WAY BACK TO **ROBIN** WITHOUT ME, SO DON'T TRY ANY TRICKS! WE HAVE ONE HOUR TO GET TO THE **BAT-CAVE** AND BACK BEFORE **ROBIN** REACHES THE FLAME! LET'S GO!

MEANWHILE,
IN THE
MOTH CAVE...

THE MOTOR IS TURNING JUST FAST
ENOUGH TO SWING MY BODY SEVERAL
FEET OFF THE FLOOR. BUT IF I WERE
HEAVIER... HMM, THOSE BIG CON-
TAINERS OF CHEMICALS GIVE
ME AN IDEA!

USING HIS SUPERB ACROBATIC SKILL,
ROBIN TWISTS BACK AND FORTH, DI-
VERTING HIS SWING AROUND THE FLAME
FROM A CIRCLE TO AN OVAL. THEN...

AT THE HEIGHT OF MY SWING
I CAN JUST REACH THAT
CONTAINER AND... AH!
GOT IT!

THE ADDED WEIGHT OF THE CONTAINER HELD BETWEEN
ROBIN'S FEET CAUSES HIM TO SWING CLOSE TO THE
FLOOR, WHERE...

THIS CONTAINER OF SULPHUR
GAVE ME JUST THE ADDED WEIGHT
I NEEDED! NOW THE FRICTION AS
THESE ROPES ARE DRAGGED ALONG
THE FLOOR WILL SOON WEAR
THEM THROUGH!

BUT AS THE AGILE YOUTH BREAKS
THE BONDS WHICH HOLD HIS
HANDS AND REACHES TO FREE
HIS FEET...

UH-UH! I
DROPPED THAT BOTTLE OF
SULPHUR INTO THE FLAME AND...
:CHOKE:... IT BROKE! THE MOTH
MUST HAVE USED THAT STUFF
TO... :CHOKE:... MAKE THE
BLINDING GAS HE USED
ON US BEFORE!

UNTYING HIS LEG BONDS BY TOUCH, ROBIN
BLINDLY GROPEs AWAY FROM THE FLAME!

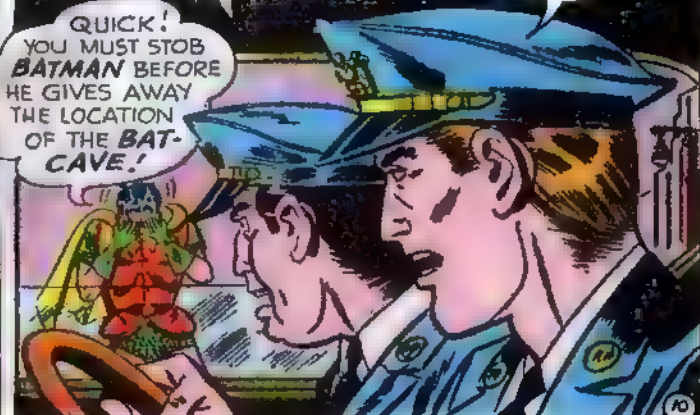
I CAN'T SEE, BUT THIS PATH **MUST**
LEAD TO THE OUTSIDE! I CAN FEEL THE
STRONG DRAFT CREATED BY THE AIR FROM
OUTSIDE RUSHING IN TO FEED THE FLAME!
IF I GO IN THE DIRECTION FROM WHICH
IT COMES, I'LL SOON BE OUT OF THIS
CAVE!

SHORTLY AFTER...

IT'S ROBIN!

HE'S WALKING AS IF HE WERE
BLIND! HEY, ROBIN! WE'RE
THE POLICE! WHAT'S
WRONG?

QUICK!
YOU MUST STOP
BATMAN BEFORE
HE GIVES AWAY
THE LOCATION
OF THE BAT-
CAVE!





SEVERAL MINUTES LATER, IN THE **BATMOBILE**...

WE BETTER GET TO YOUR **BAT-CAVE** SOON OR...THAT POLICE CAR! IT'S TRYING TO STOP US! REMEMBER--WITHOUT ME, YOU CAN'T FIND YOUR WAY BACK TO **ROBIN**!

THOSE POLICE PROBABLY WANT HELP, BUT I HAVE NO CHOICE! I'LL HAVE TO AVOID THEM IN ORDER TO SAVE **ROBIN**!



WITH A BURST OF BLINDING SPEED, THE **BATMOBILE** RACES INTO THE NIGHT AND...

BATMAN MUST HAVE SEEN US, BUT HE SHOT RIGHT PAST! WE CAN NEVER CATCH UP WITH THE **BATMOBILE**!

I'LL NOTIFY HEADQUARTERS THAT WE LOST HIM!



AND IN POLICE HEADQUARTERS...

I'M GLAD YOU'VE RE-GAINED YOUR EYESIGHT, **ROBIN**! HERE'S A REPORT FROM CAR 38! **BATMAN** DELIBERATELY IGNORED THEIR SIGNAL AND SPEED AWAY FROM THEM!

HE THINKS I'M STILL IN DANGER! I'VE GOT TO LET HIM KNOW I'M ALL RIGHT BEFORE THEY REACH THE **BAT-CAVE**! LET ME USE THE POLICE RADIO, COM-MISSIONER GORDON!



BATMAN'S UTILITY BELT RECEIVER IS TUNED TO POLICE CHANNELS! IF HE JUST HEARS MY VOICE... **ROBIN CALLING BATMAN! ROBIN CALLING BATMAN!**



BUT **ROBIN** DOESN'T KNOW THAT ANOTHER RE-CEIVER IS ALSO TUNED TO POLICE CHANNELS! FOR, IN THE SPEEDING **BATMOBILE**...

ROBIN CALLING BATMAN!
ROBIN CALLING BATMAN!

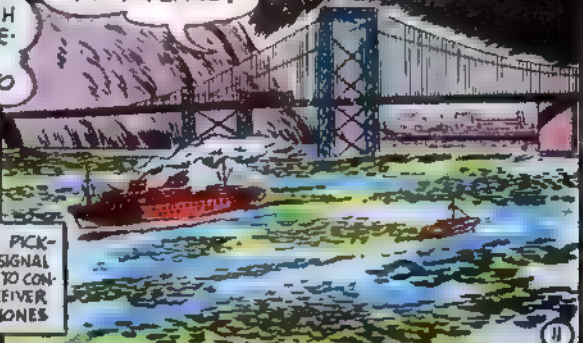
ROBIN'S FREE! NOW, INSTEAD OF GOING TO THE **BAT-CAVE**, I'LL DELIVER THIS CHARACTER TO HEAD-QUARTERS!

BATMAN'S PROBABLY RECEIVING THIS NEWS THROUGH HIS UTILITY BELT RE-CEIVER I'VE READ ABOUT! I'VE GOT TO MOVE FAST!

SUDDENLY, THE DOOR OF THE **BATMOBILE** SWINGS OPEN AND...

SORRY I CAN'T CONTINUE THE TRIP WITH YOU, **BATMAN**! BUT I JUST MADE A SUDDEN CHANGE IN MY PLANS!

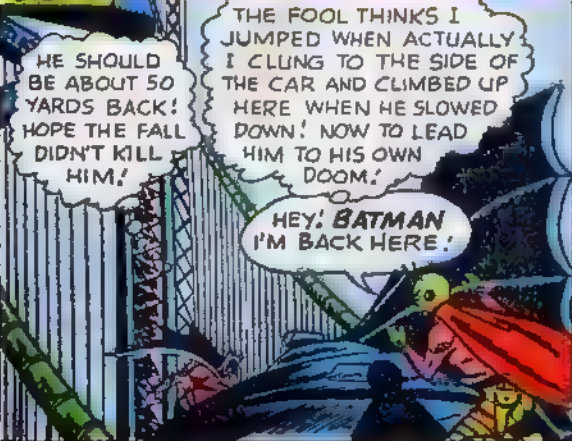
WE'RE TRAVELING AT TOP SPEED! IF YOU LEAP, YOU'LL BE KILLED!



ANTENNAE PICK-UP POLICE SIGNAL AND FEED TO CONCEALED RECEIVER AND EARPHONES

UTILITY BELT RECEIVER FEEDS TO CONCEALED EARPHONES.

INSTANTLY, **BATMAN** APPLIES THE BRAKES AND WHEN THE POWERFUL VEHICLE COMES TO A STOP...

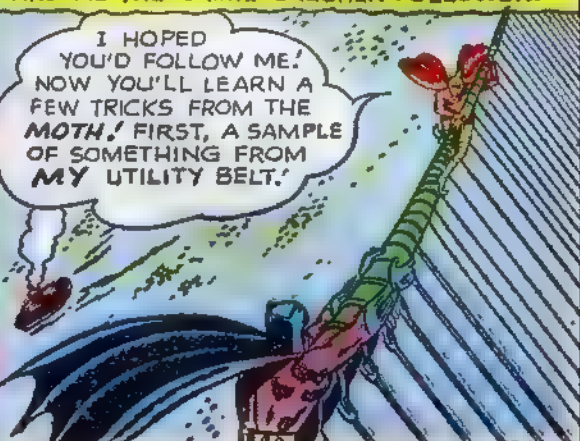


HE SHOULD BE ABOUT 50 YARDS BACK! HOPE THE FALL DIDN'T KILL HIM!

THE FOOL THINKS I JUMPED WHEN ACTUALLY I CLUNG TO THE SIDE OF THE CAR AND CLIMBED UP HERE WHEN HE SLOWED DOWN! NOW TO LEAD HIM TO HIS OWN DOOM!

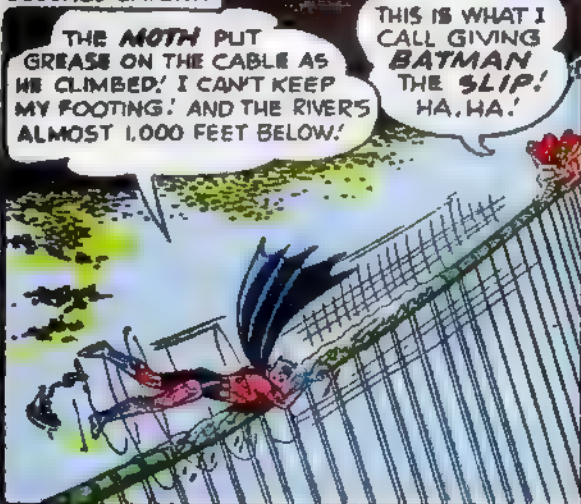
HEY! **BATMAN** I'M BACK HERE!

AS HE SHOUTS, THE **MOTH** LEAPS FOR THE SUSPENSION BRIDGE'S GIANT CABLE SUPPORT! AND AS THE CRIME-CRUSHER FOLLOWS...



I HOPED YOU'D FOLLOW ME! NOW YOU'LL LEARN A FEW TRICKS FROM THE **MOTH**! FIRST, A SAMPLE OF SOMETHING FROM MY UTILITY BELT!

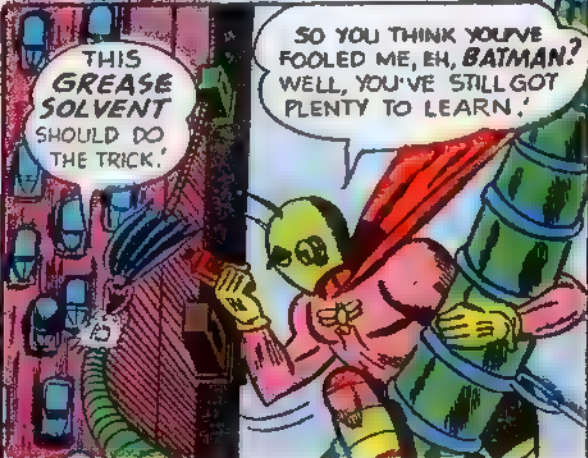
SECONDS LATER...



THE **MOTH** PUT GREASE ON THE CABLE AS HE CLIMBED! I CAN'T KEEP MY FOOTING! AND THE RIVER'S ALMOST 1,000 FEET BELOW!

THIS IS WHAT I CALL GIVING **BATMAN** THE SLIP! HA, HA!

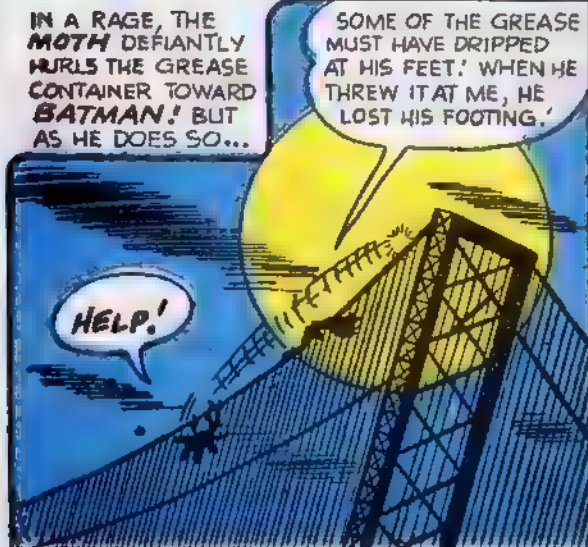
BUT THE RESOURCEFUL LAWMAN IS NOT WITHOUT HIS OWN FAMOUS UTILITY BELT! AND FROM IT...



THIS GREASE SOLVENT SHOULD DO THE TRICK!

SO YOU THINK YOU'VE FOOLED ME, EH, **BATMAN**? WELL, YOU'VE STILL GOT PLENTY TO LEARN!

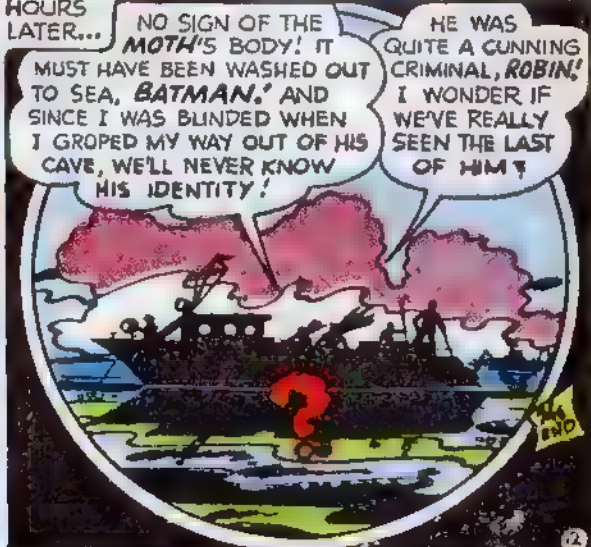
IN A RAGE, THE **MOTH** DEFIANTLY HURLS THE GREASE CONTAINER TOWARD **BATMAN**! BUT AS HE DOES SO...



SOME OF THE GREASE MUST HAVE DRIPPED AT HIS FEET! WHEN HE THREW IT AT ME, HE LOST HIS FOOTING!

HELP!

HOURS LATER...



NO SIGN OF THE **MOTH**'S BODY! IT MUST HAVE BEEN WASHED OUT TO SEA, **BATMAN**! AND SINCE I WAS BLINDED WHEN I GROPED MY WAY OUT OF HIS CAVE, WE'LL NEVER KNOW HIS IDENTITY!

HE WAS QUITE A CUNNING CRIMINAL, **ROBIN**! I WONDER IF WE'VE REALLY SEEN THE LAST OF HIM?



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HEROICS

**JIMMY CONNERS
BREATHES LIFE INTO
A PAL!**

**SOME
BOYS WERE PLAYING IN
PITTSBURGH. ONE KID CLIMBED
A LIGHT TOWER. SUDDENLY, HE
GRASPED A 11,000-VOLT WIRE
AND WAS HURLED TO THE
GROUND.**

**"HE'S DEAD," YELLED THE
BOYS AND RAN. BUT JIMMY
REMEMBERED HIS CUB SCOUT
TRAINING. HE RAN BACK
AND SAVED HIS
PAL'S LIFE!**



**HELLO,
ROOM 502?**

**WHEN FIRE SWEEPED
THROUGH A LONDON
HOTEL, ELLIE SUGGS,
ONLY 18, CALMLY
STAYED AT HER
POST AND CALLED
ROOM AFTER ROOM
TO NOTIFY GUESTS
OF THE DANGER.**

**TOO LATE—
SHE DIED A
REAL HEROINE!**

**Ellie
Suggs**

**THE HOTEL BE-
CAME AN INFERNO,
BUT SHE STUCK
TO HER TASK
UNTIL IT WAS TOO
LATE. ELLIE DIED
IN A FIREMAN'S
ARMS.**



**I'M COMING,
JOHNNY!**



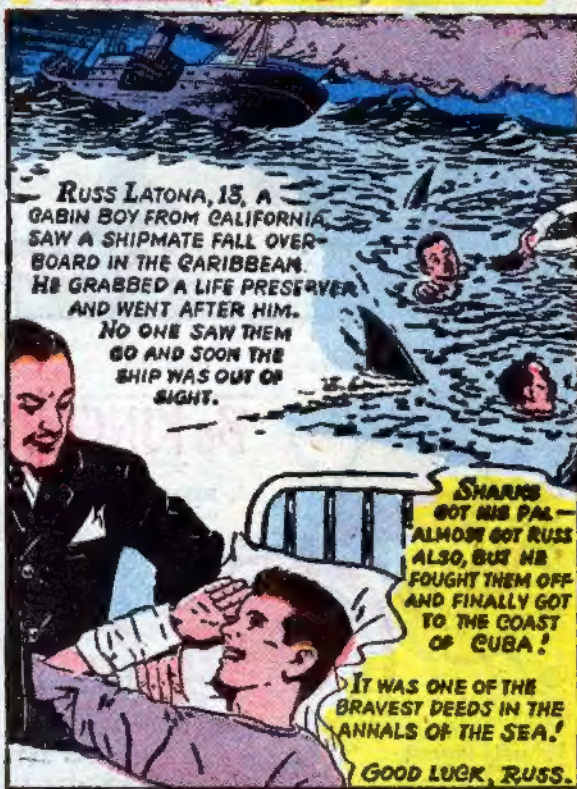
**AT POMPAHO BEACH, FLA.,
TINY JOHNNY SAWYER, 6,
WAS CARRIED OUT 150
YARDS BY A TERRIBLE
RIPTIDE. FOUR MEN TRIED
TO GET HIM BUT FAILED.**

**IT TOOK A PRETTY
MODEL, PAT BURGESS
OF CHICAGO, TO
BRING HIM IN AND
PAT HAD NEVER
SWAM IN A RAGING
SURF BEFORE!**

**JOHNNY'S DAD
GAVE PAT A PARTY
AND PAID ALL HER
VACATION EXPENSES!**

**THANK
YOU,
SIR!**

**RUSS LATONA, 13, A
GABIN BOY FROM CALIFORNIA,
SAW A SHIPMATE FALL OVER-
BOARD IN THE CARIBBEAN.
HE GRABBED A LIFE PRESERVER
AND WENT AFTER HIM.
NO ONE SAW THEM
GO AND SOON THE
SHIP WAS OUT OF
SIGHT.**

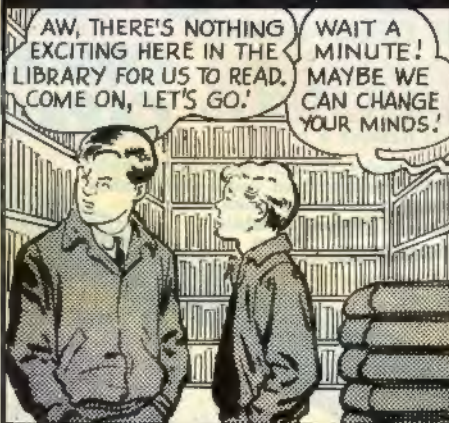


**SHARKS
GOT HIS PAL—
ALMOST GOT RUSS
ALSO, BUT HE
FOUGHT THEM OFF
AND FINALLY GOT
TO THE COAST
OF CUBA!**

**IT WAS ONE OF THE
BRAVEST DEEDS IN THE
ANNALS OF THE SEA!**

GOOD LUCK, RUSS.

The World of Adventure in BOOKS



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\$4.95

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NO. 25

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GUN ALONE

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